Exemplar Sociedad

CELESTINO PIAGGIO

SONATA

(EN DO SOSTENIDO MENOR)

PARA PIANO

EDICIÓN DE LA SOCIEDAD NACIONAL DE MÚSICA
BUENOS AIRES

MAX ESCHIG & Cie.
PARIS

B. SCHOTT'S SOHNE
MAYENCE-LEIPZIG

SCHOTT & Co.
LONDON

CELESTINO PIAGGIO

SONATA

‹EN DO SOSTENIDO MENOR›

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SCHOTT y Co.
LONDON

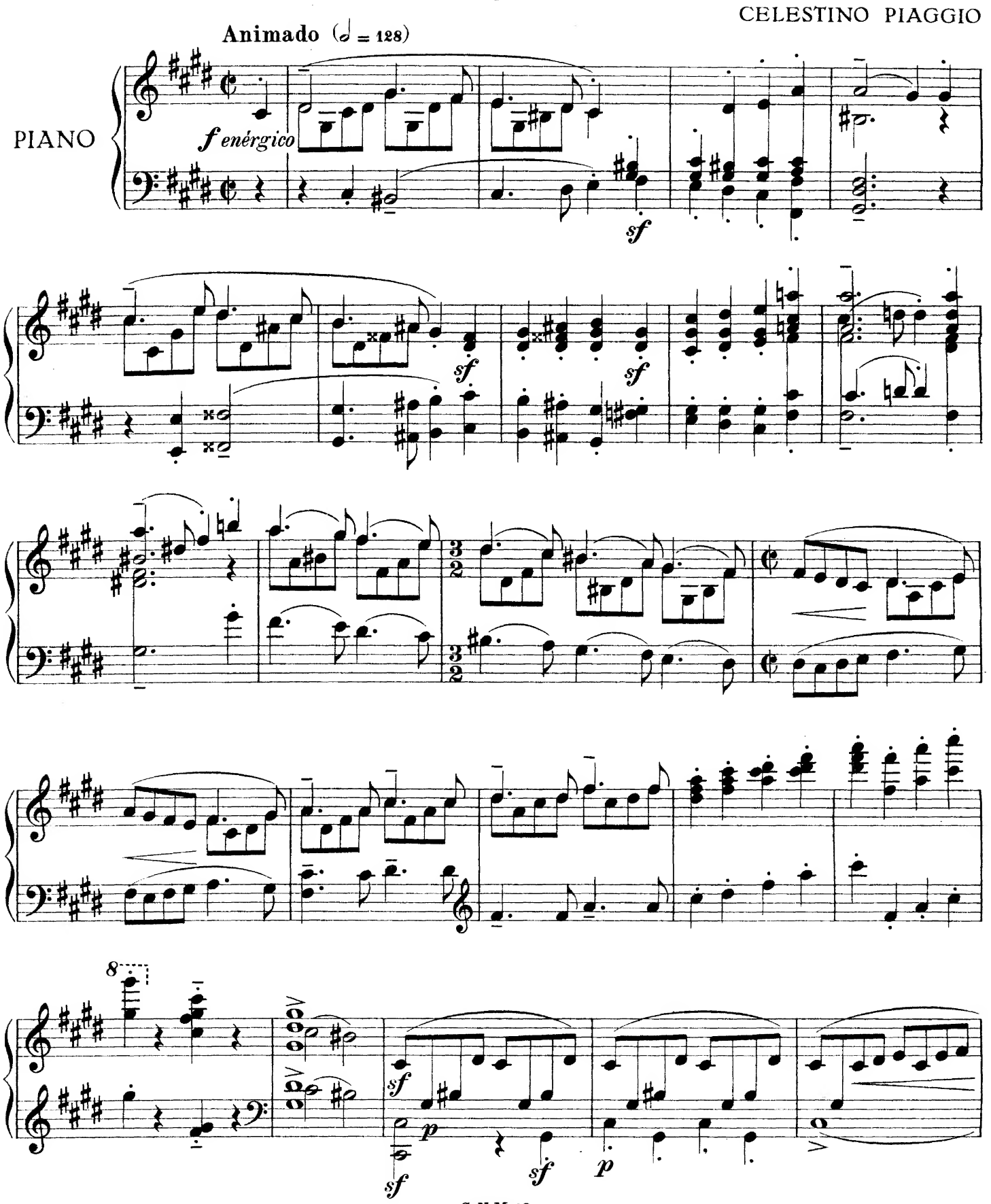
A Julián Aguirre

SONATA

(en *do* sostenido menor)

I

CELESTINO PIAGGIO



sf

cresc.

p

sf

p

f m.iz

Ped.

*

p suave

p

Ped.

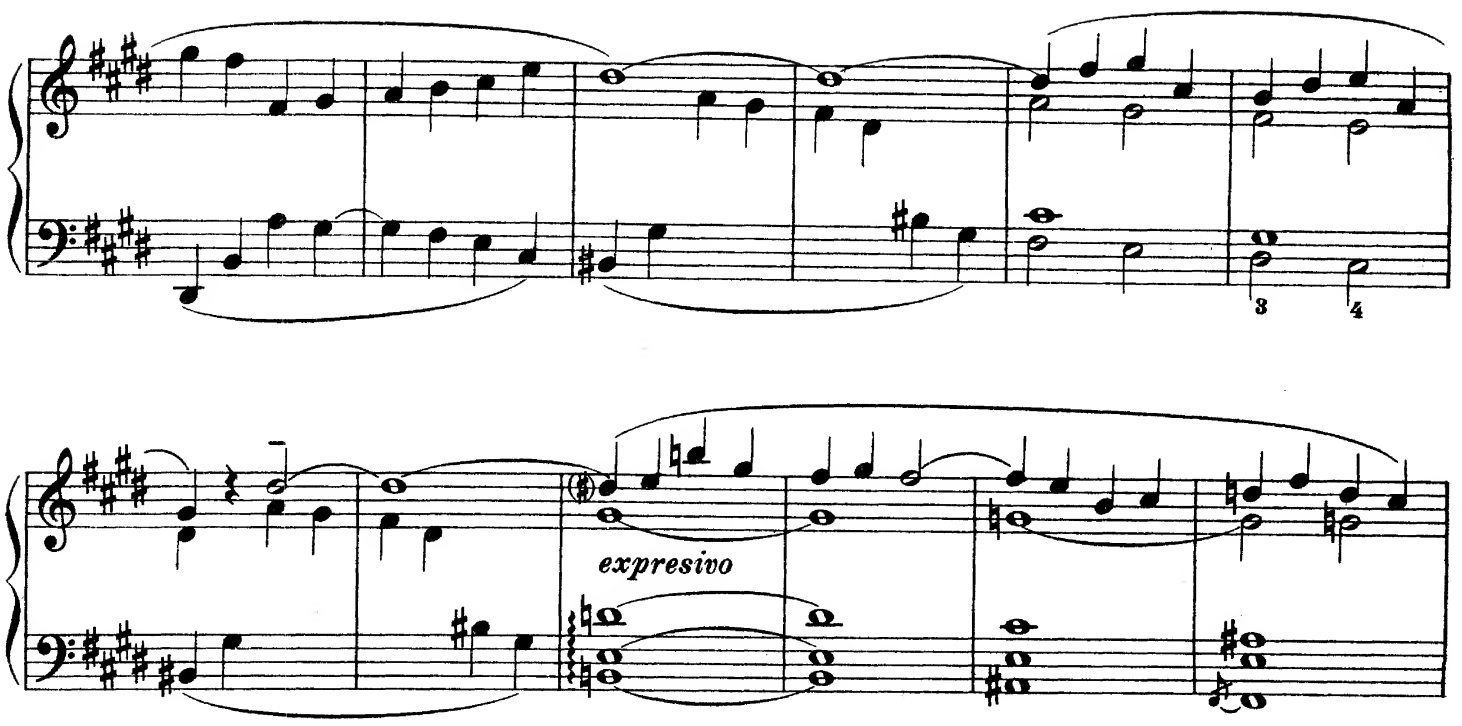
Ped.

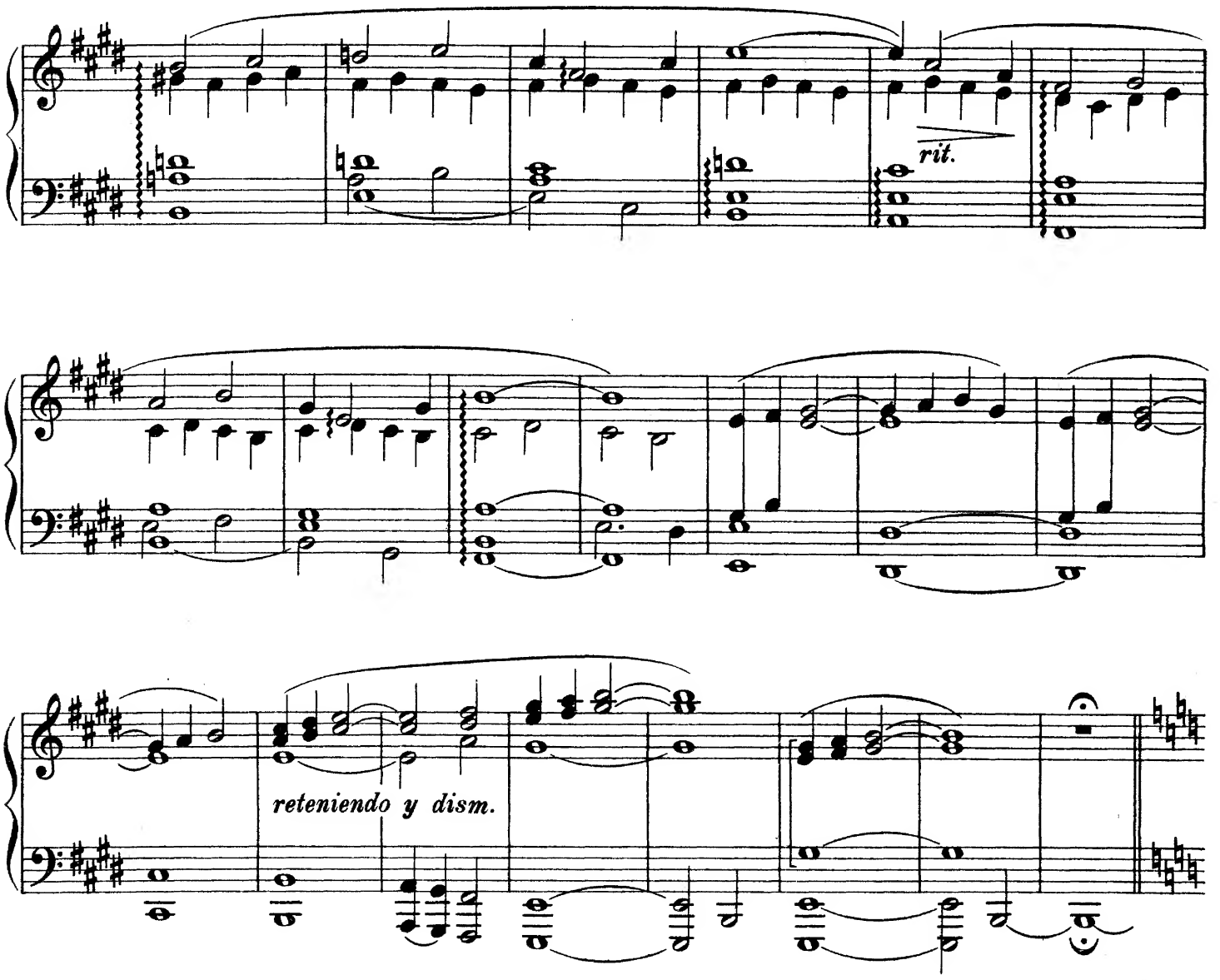
Ped.

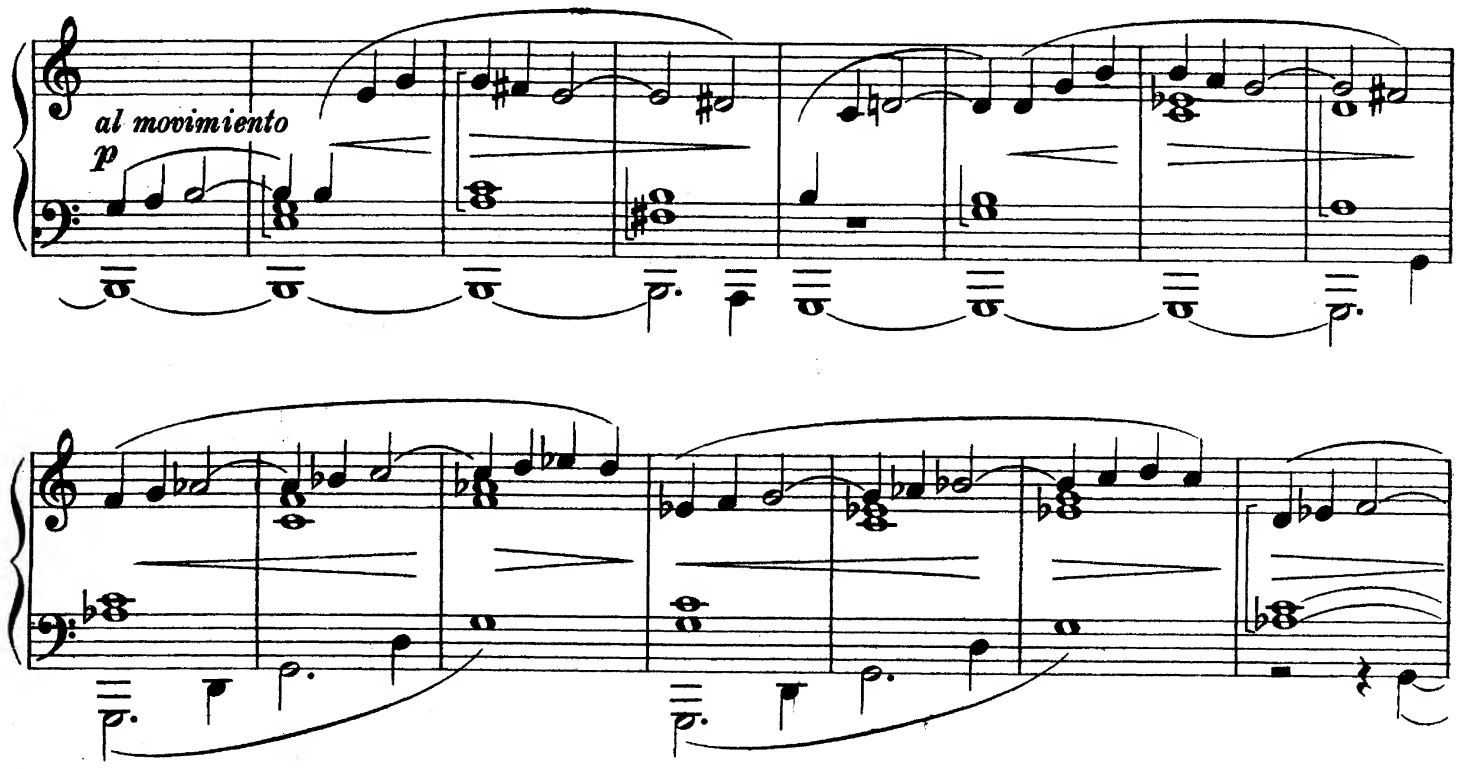
Ped.

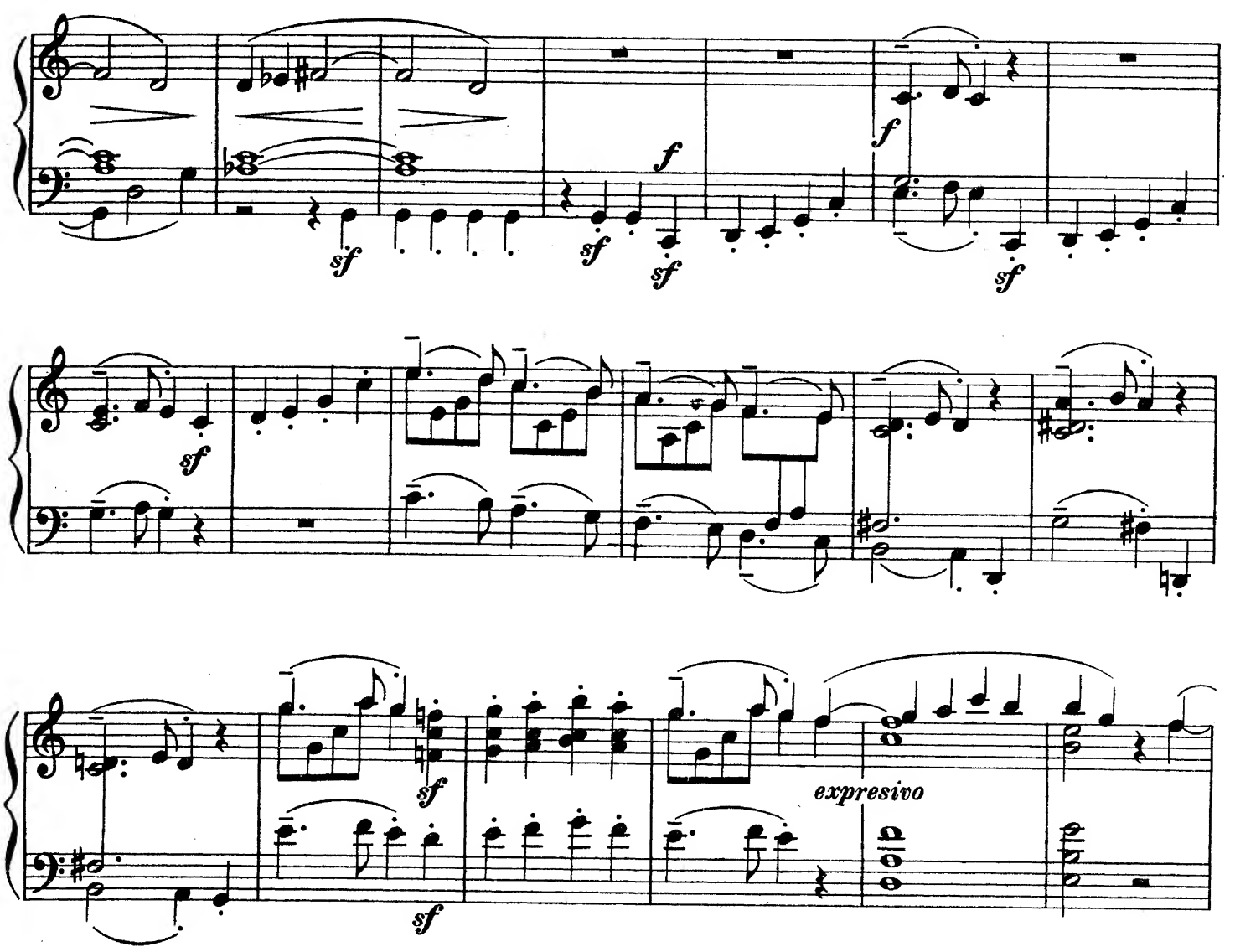
Ped.

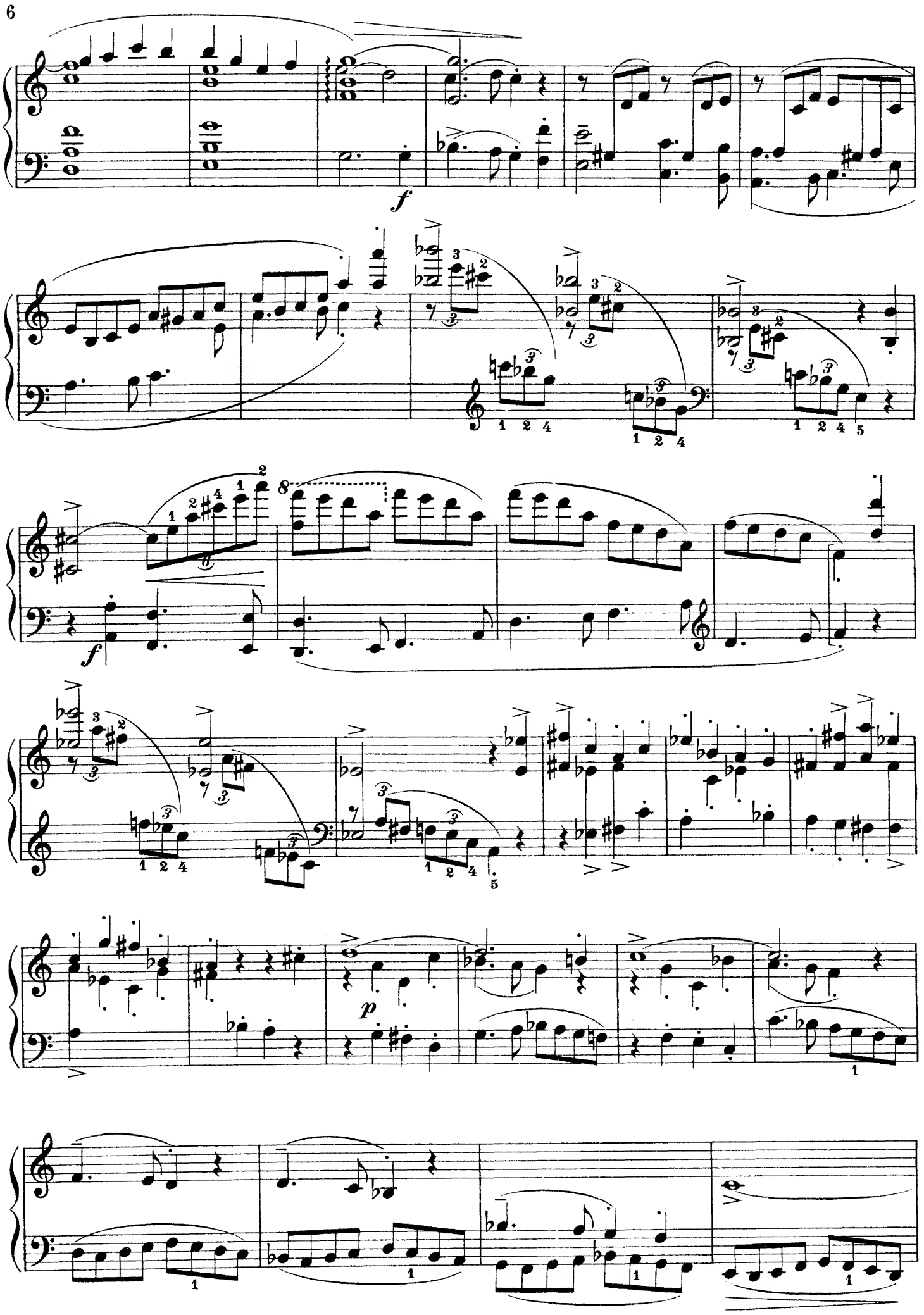
*

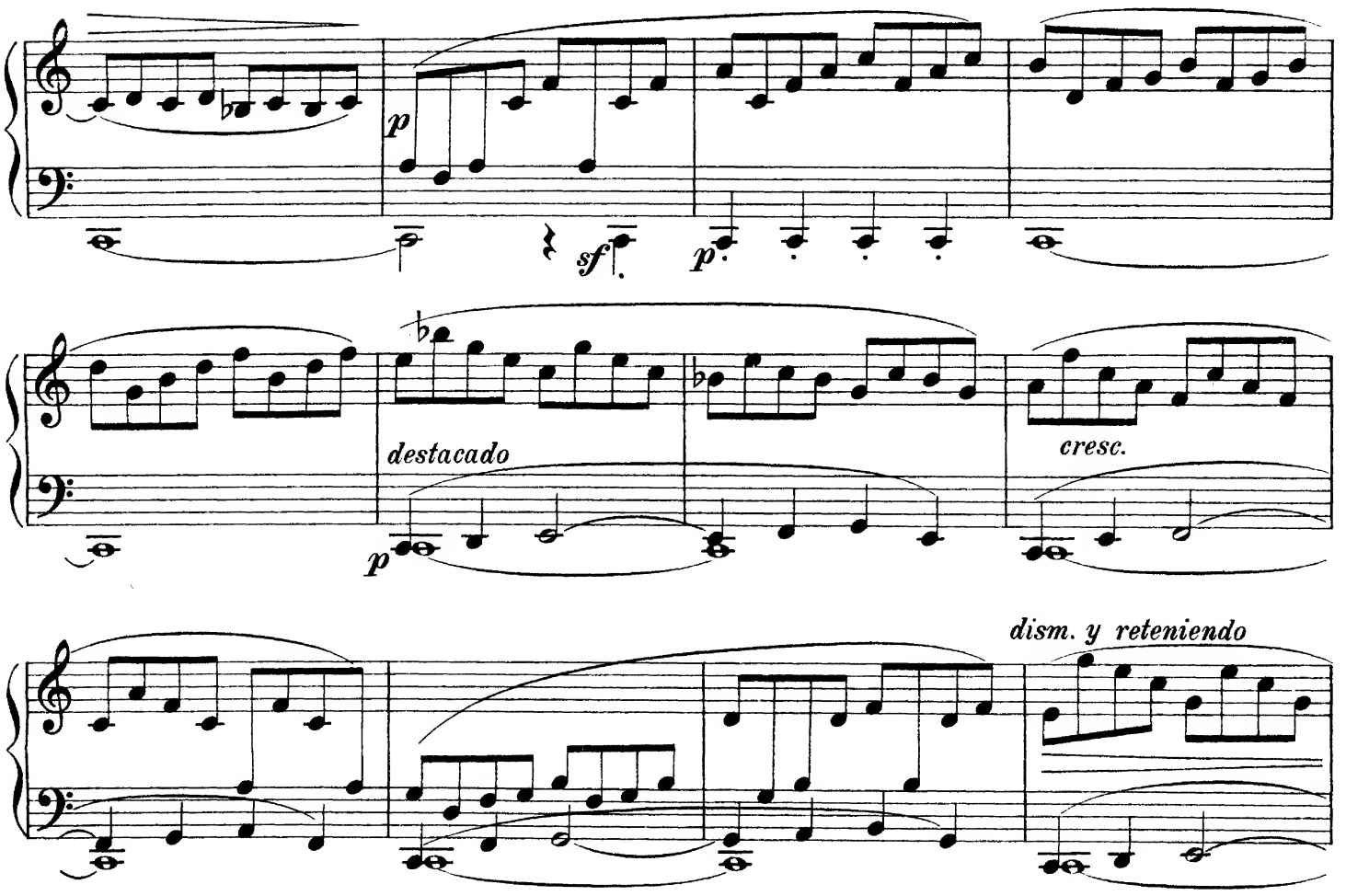

3
4
expresivo

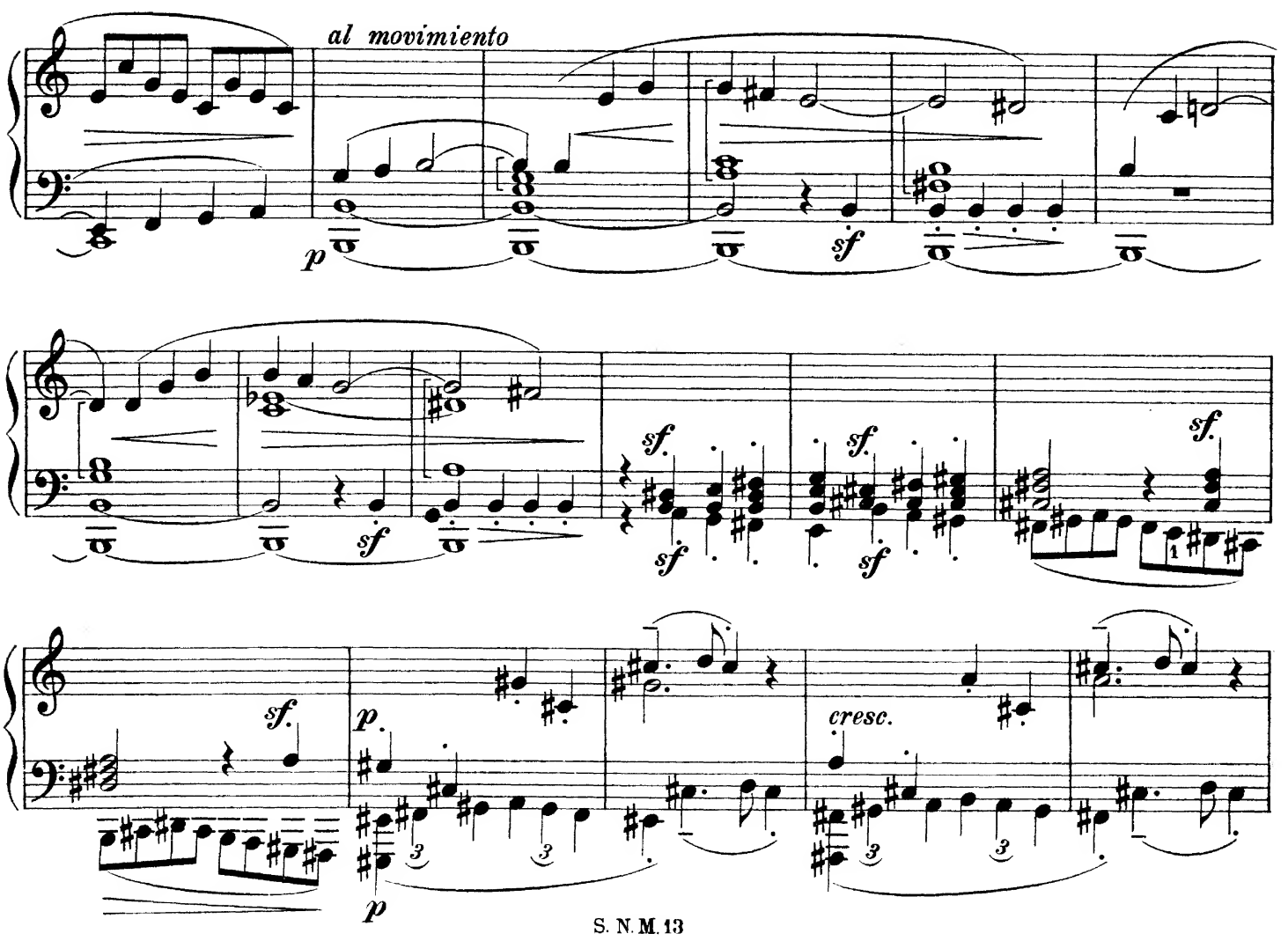

rit.
reteniendo y dism.

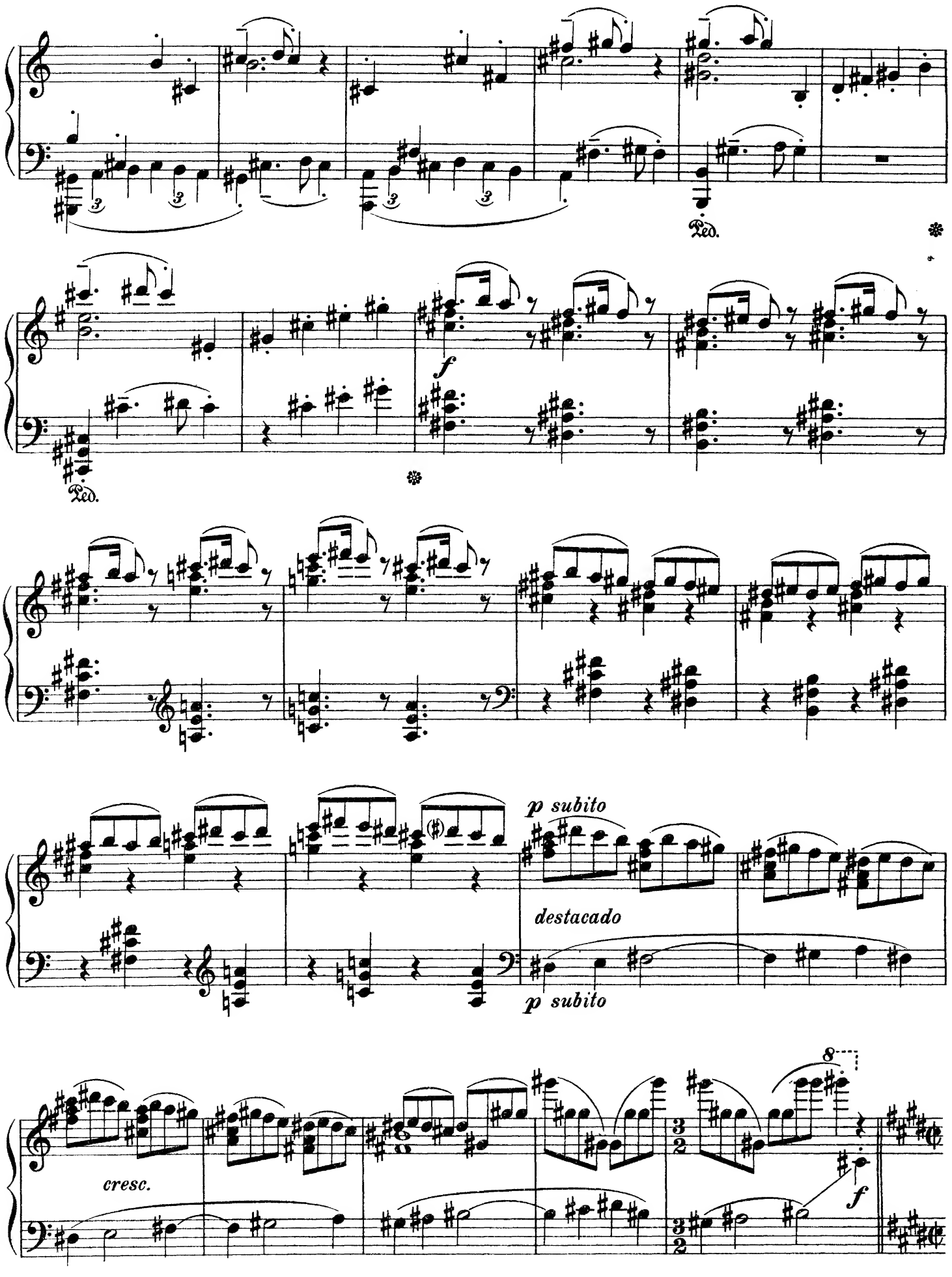

al movimiento
p

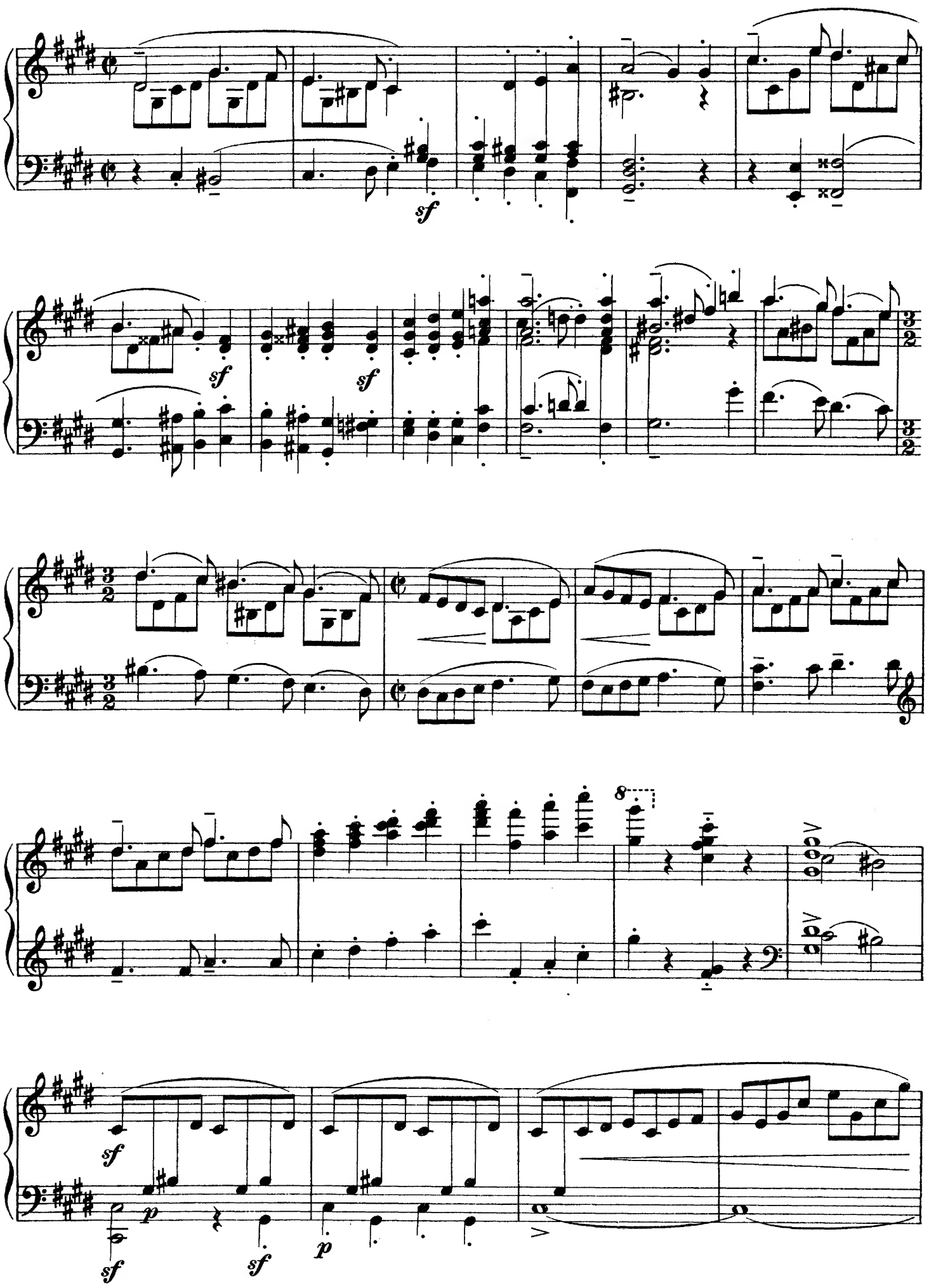

sf
f
sf
sf
sf
f
sf
sf
sf
expresivo

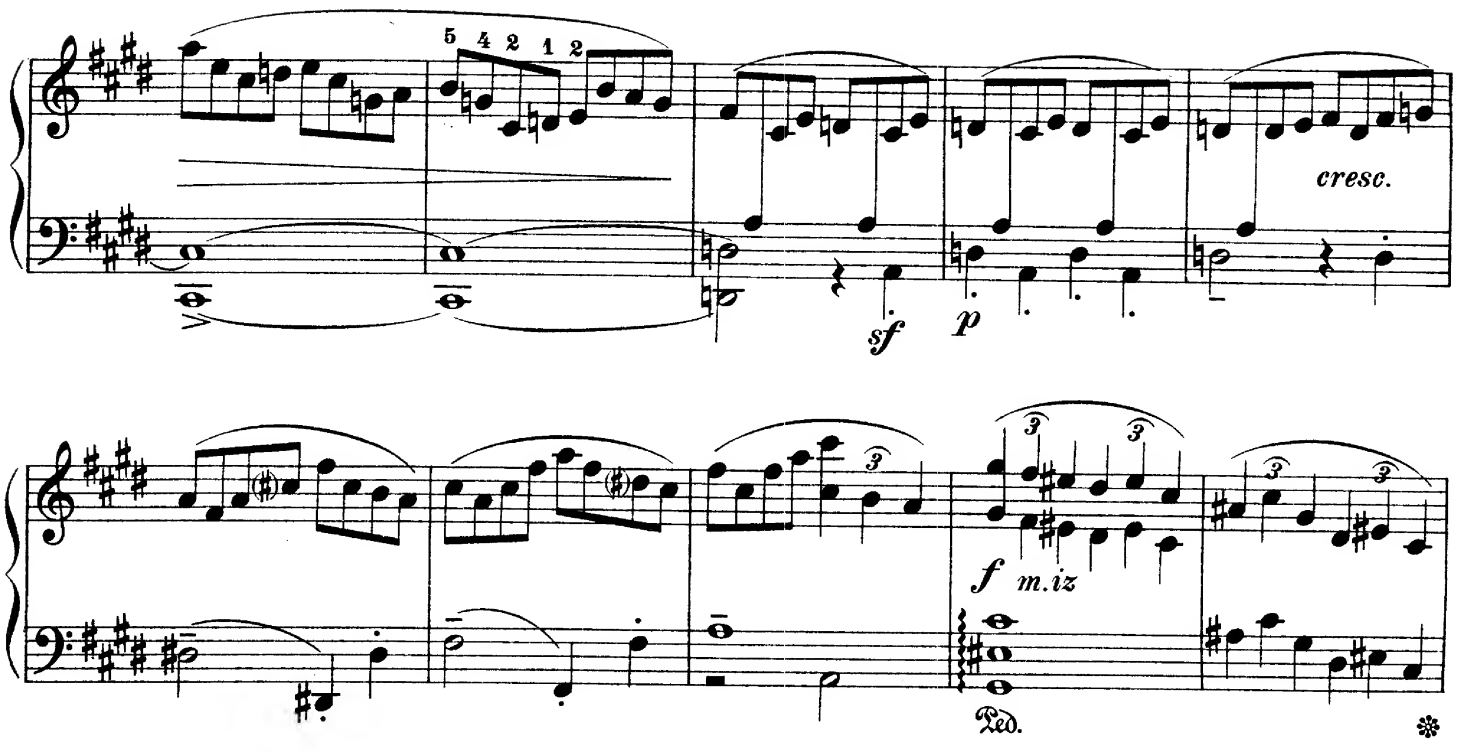

f
f
p

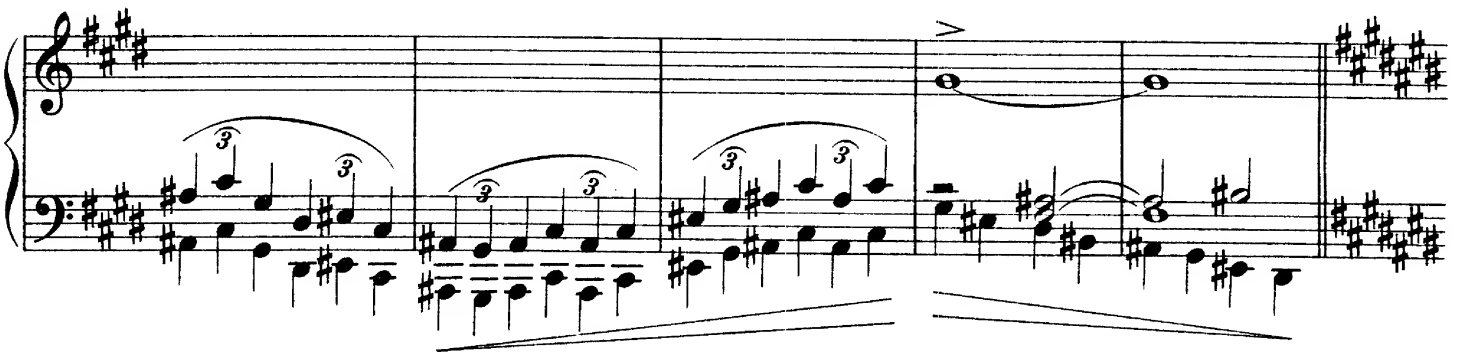

p
sf
p
destacado
p
cresc.
dism. y reteniendo

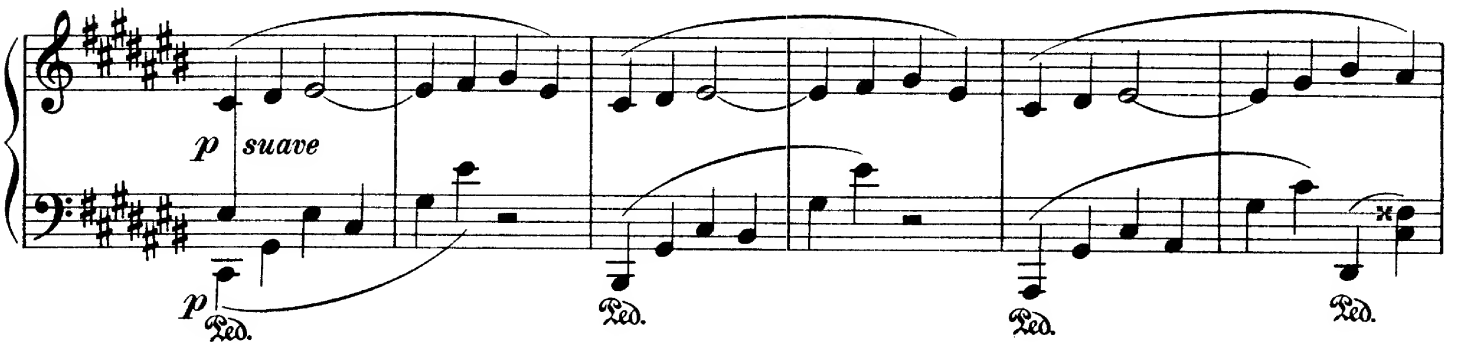

al movimiento
p
sf
sf.
sf
sf
sf
sf.
sf.
p.
cresc.
p

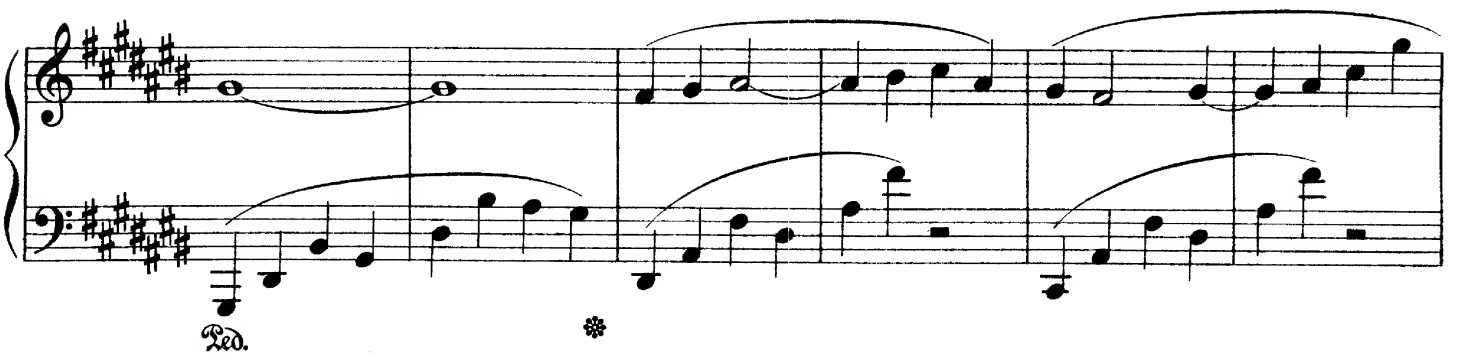

Ped.
Ped.
f
p subito
destacado
p subito
cresc.
8
f

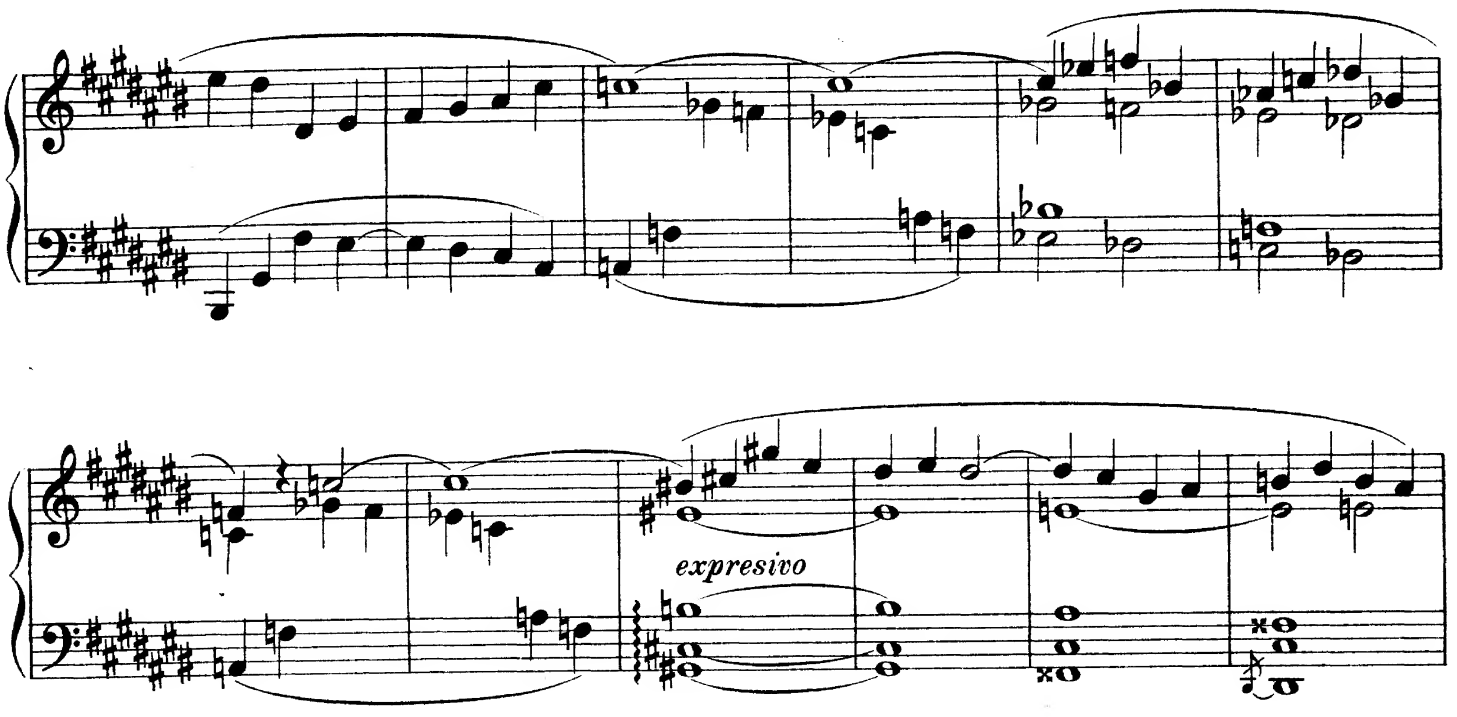

sf
sf
sf
8
sf
p
sf
sf
p

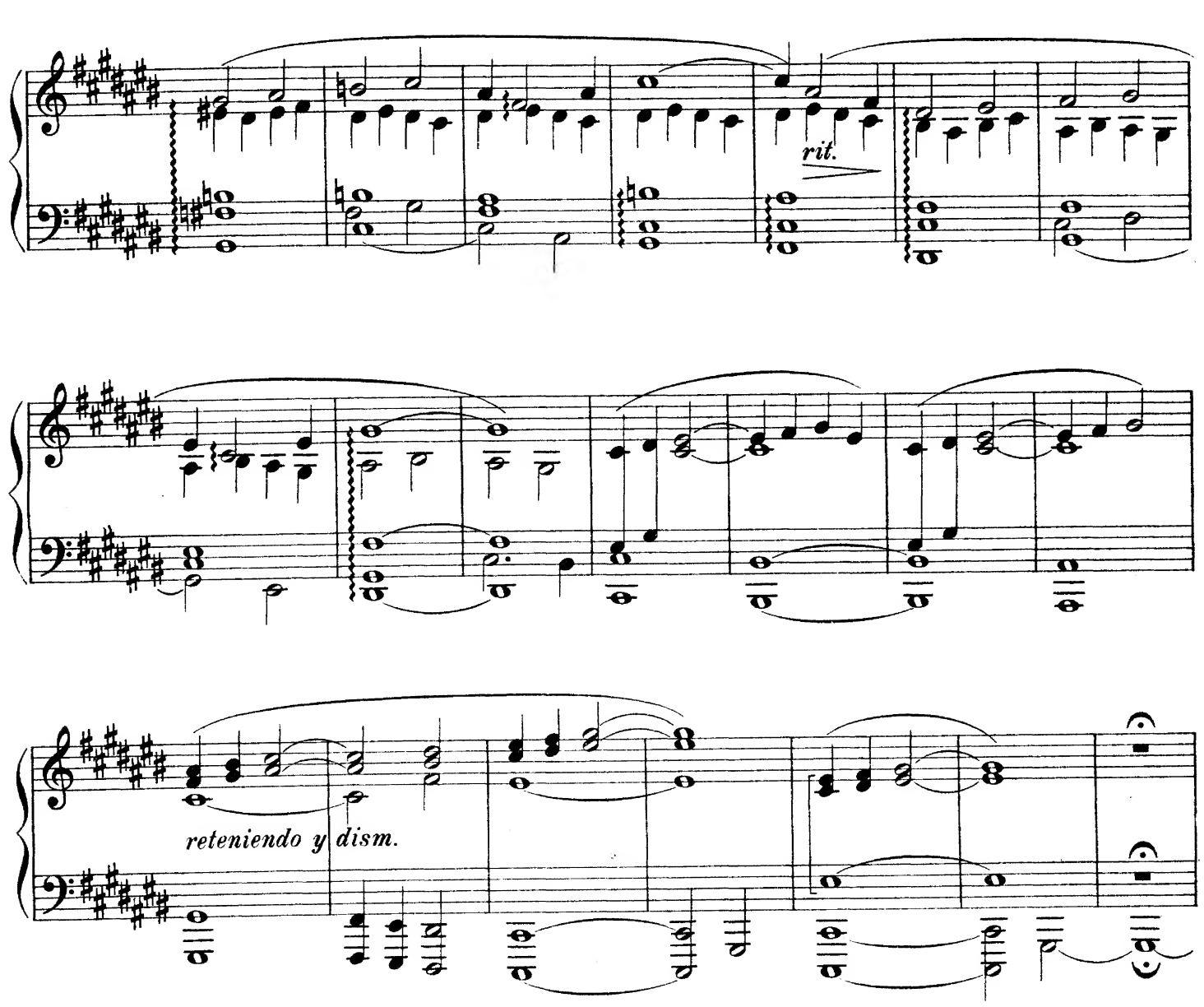

5 4 2 1 2
sf
p
cresc.
f m.iz
Ped.

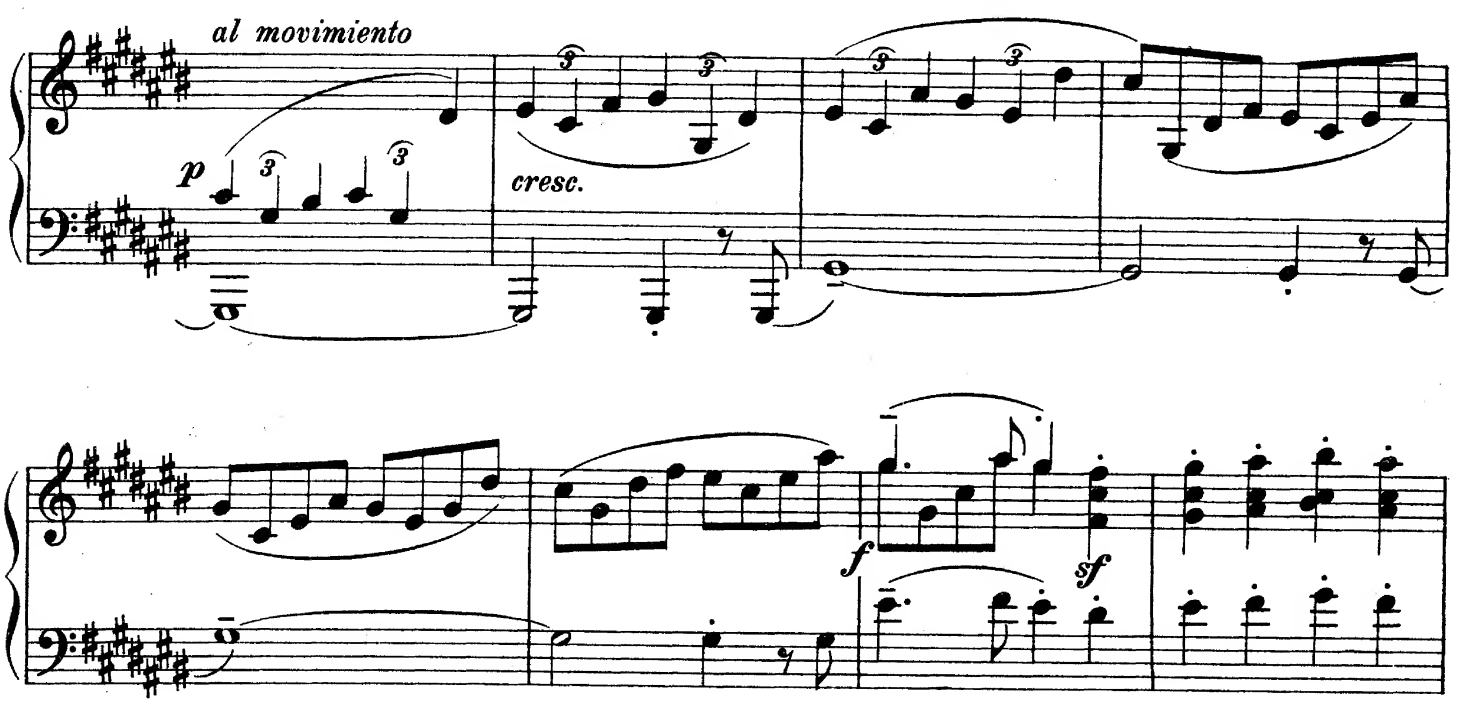



p suave
p
Ped.
Ped.
Ped.
Ped.


Ped.


expresivo


rit.
reteniendo y dism.


al movimiento
p
cresc.
f
sf
sf
sf
f

dism.

p

p

sf

cresc.

sf

cresc.

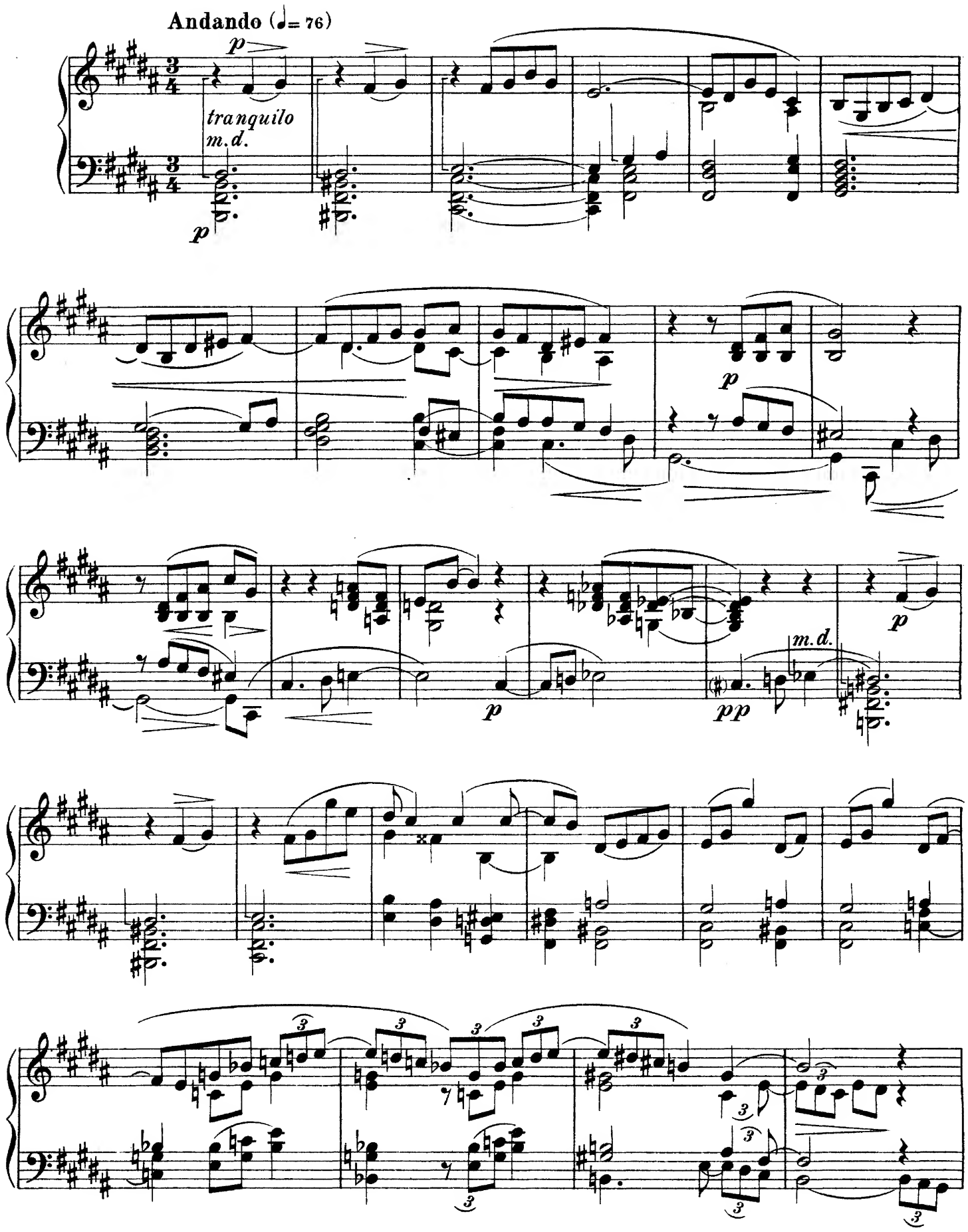
sf

m. iz

ff

Ped.

II



Un poco más movido

mf

p

p

mf

cresc.

rall.

f

1er Movimiento

tranquilo

m.iz. *m.iz.* *m.iz.*

p *muy ligado*

m.d. *pp*

p

cresc.

p

m.iz.

muy ligado

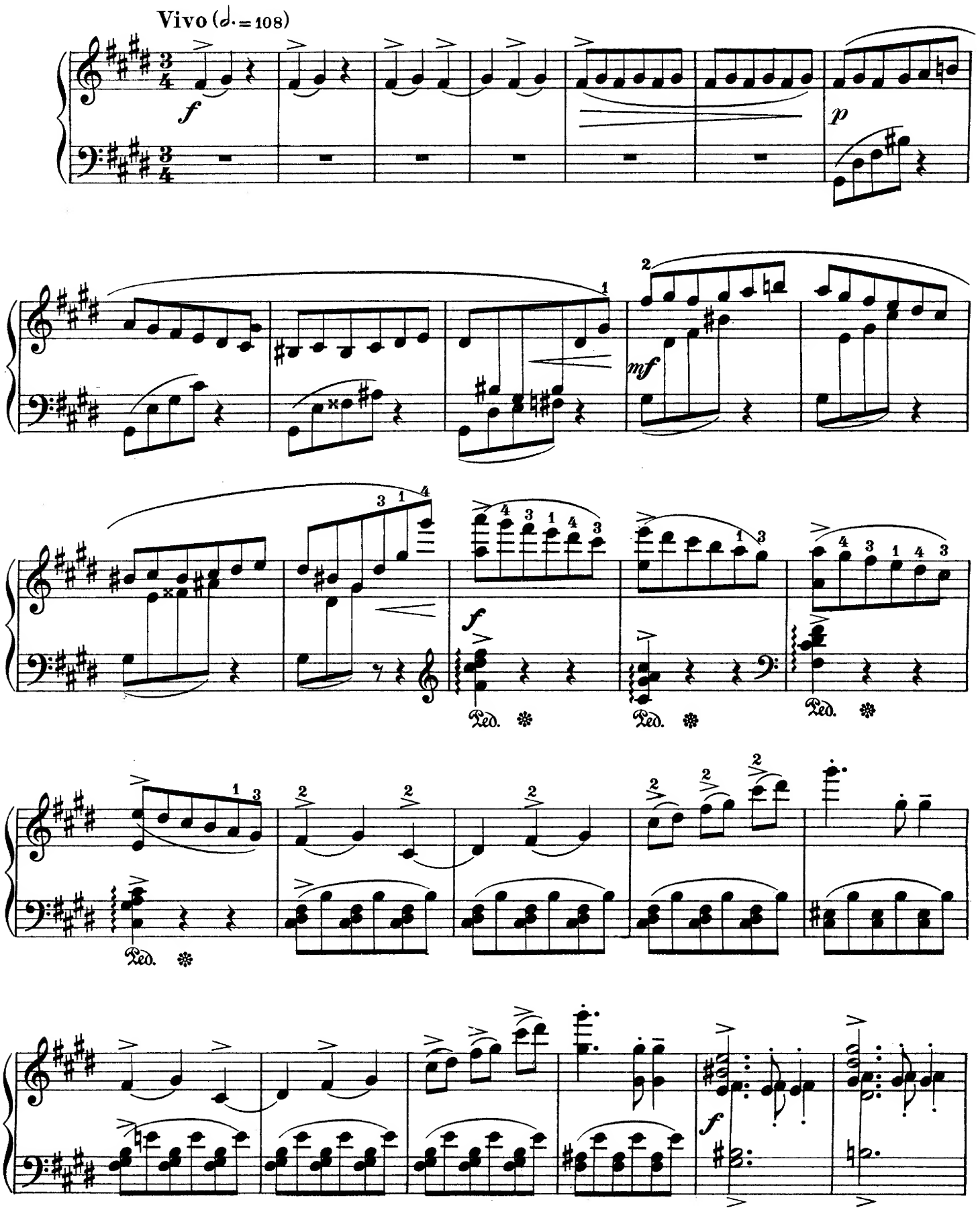
m.d.

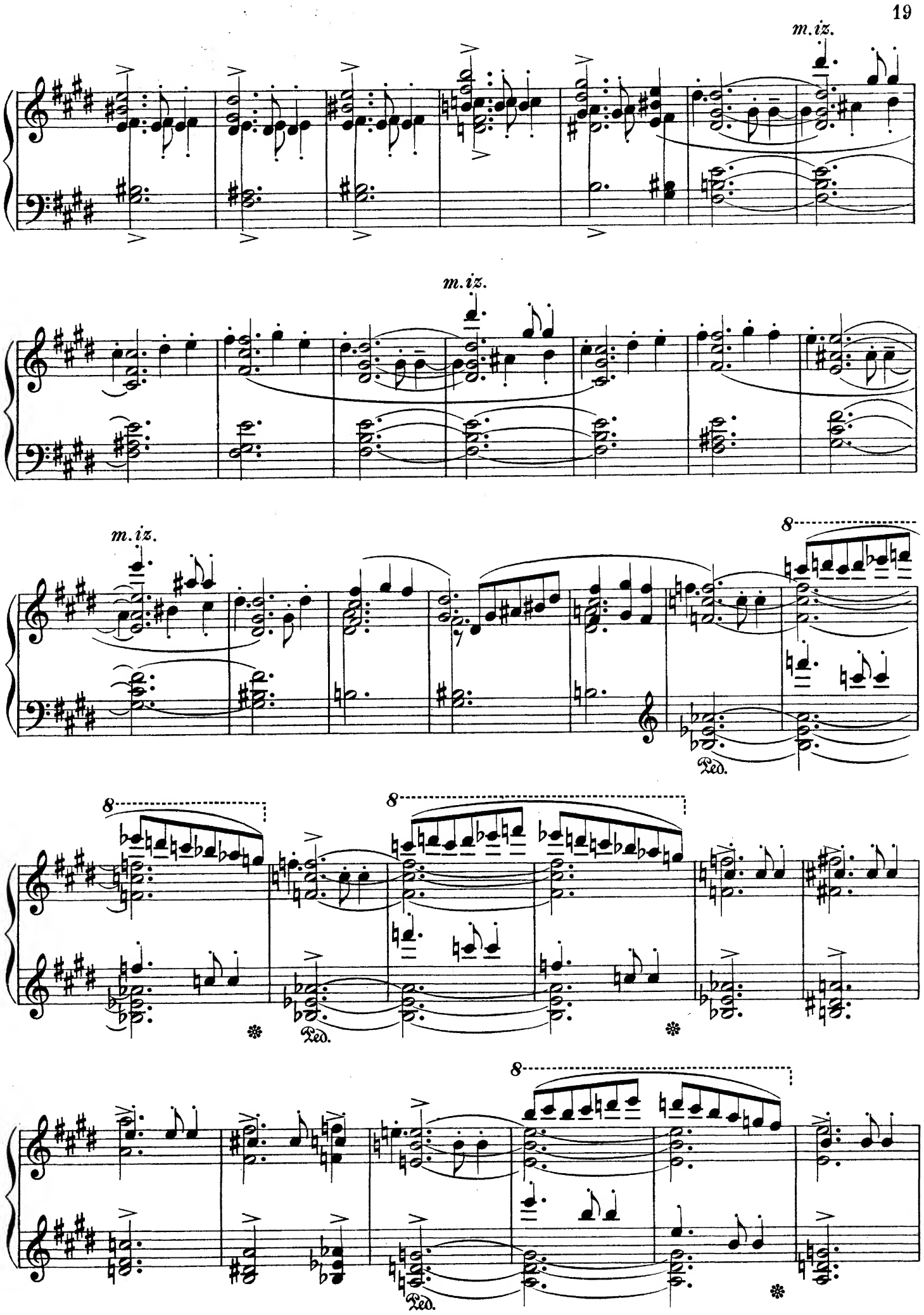
pp

Ped. Ped. Ped. Ped.

m. iz.
m. d.
dism.
p
pp
cresc.
mf
subito
reteniendo
Ped.

III
SCHERZO




m.iz.
m.iz.
m.iz.
8
8
8
8
Ped.
Ped.
Ped.

m.iz.

m.iz.

ff *muy acentuado*

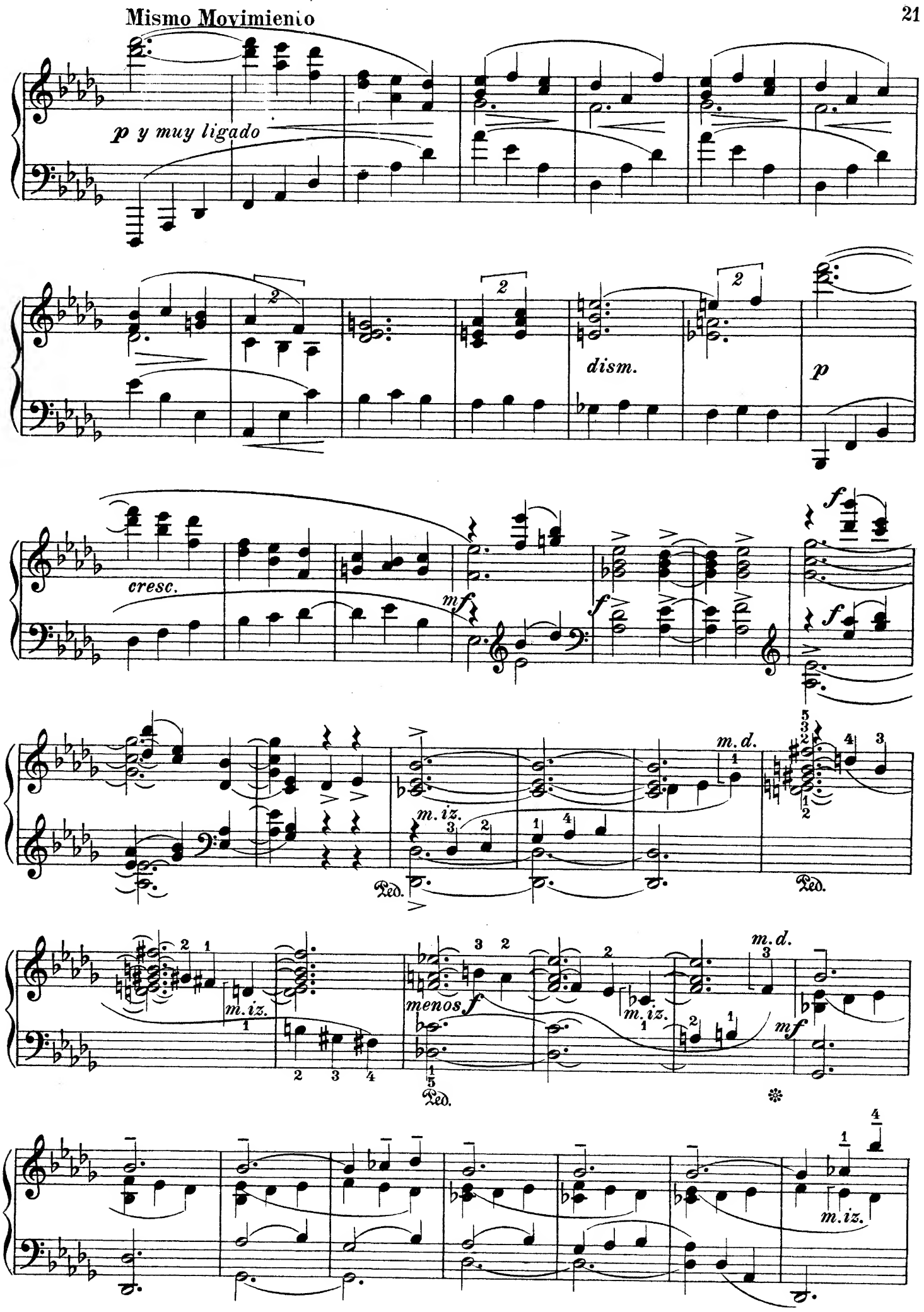
f

dism.

dism.

mf

p sin retardar, alejándose


p y muy ligado
dism.
p
cresc.
mf
f
m.d.
m.iz.
Ped.
menos f
mf

expresivo

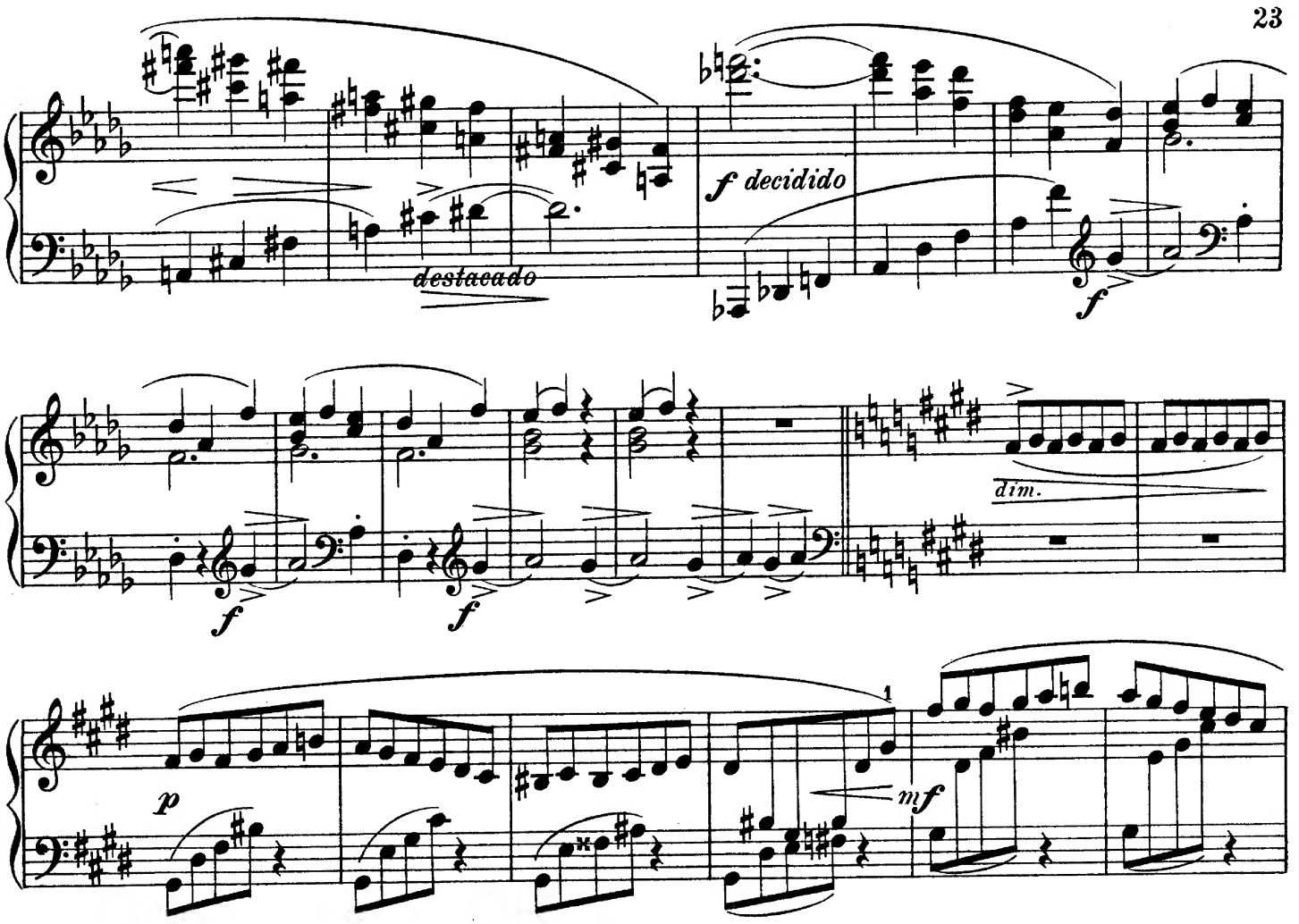
m.iz.

cresc.

p subito

destacado

p


destacado
f decidido
f
dim.
p
mf
Ped.
Ped.
Ped.
Ped.

m.iz.

m.iz.

m.iz.

8

Ped.

Ped.

8

Ped.

8

m.iz.

Ped.

m.iz.

ff

muy acentuado

f

dism.

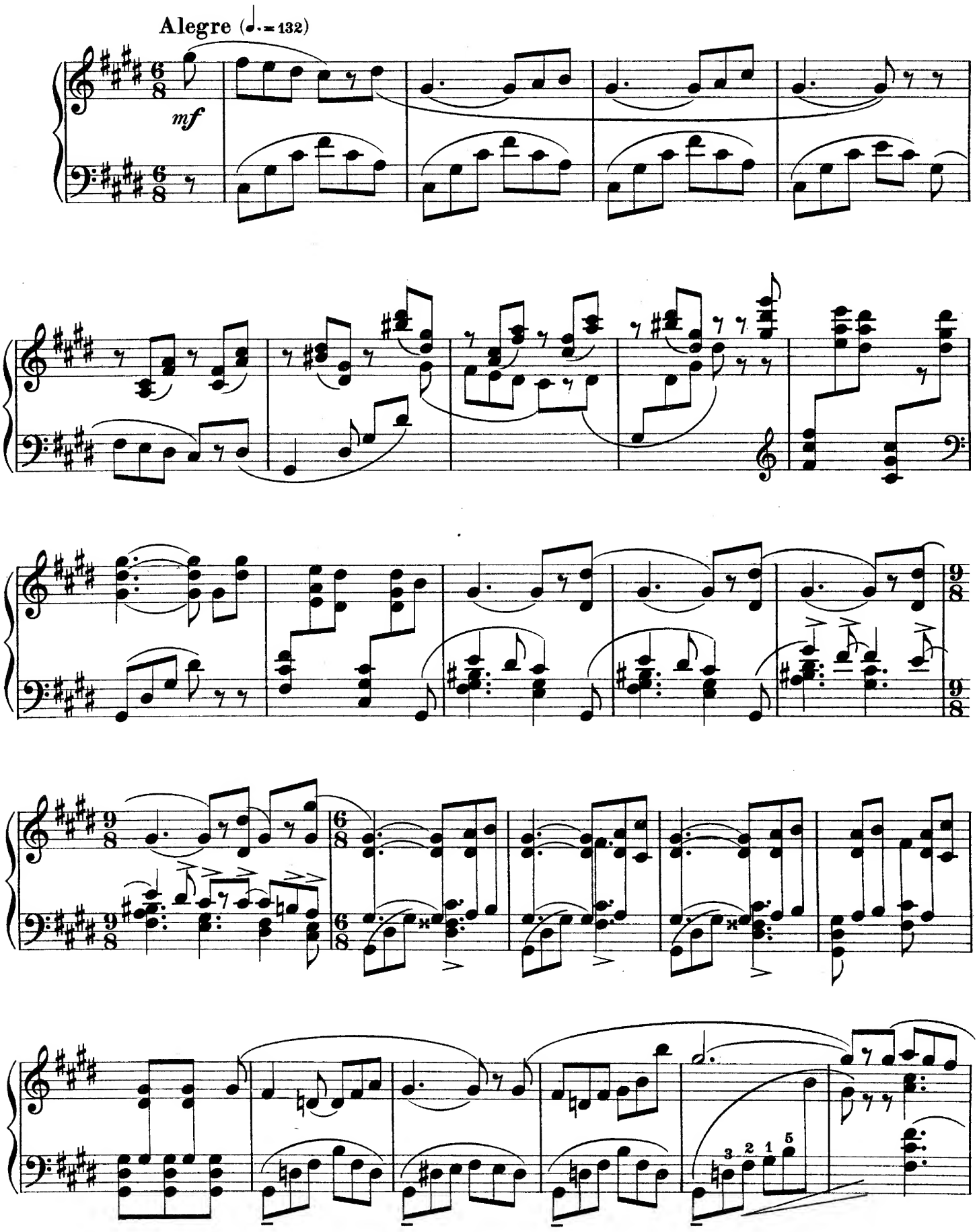
mf

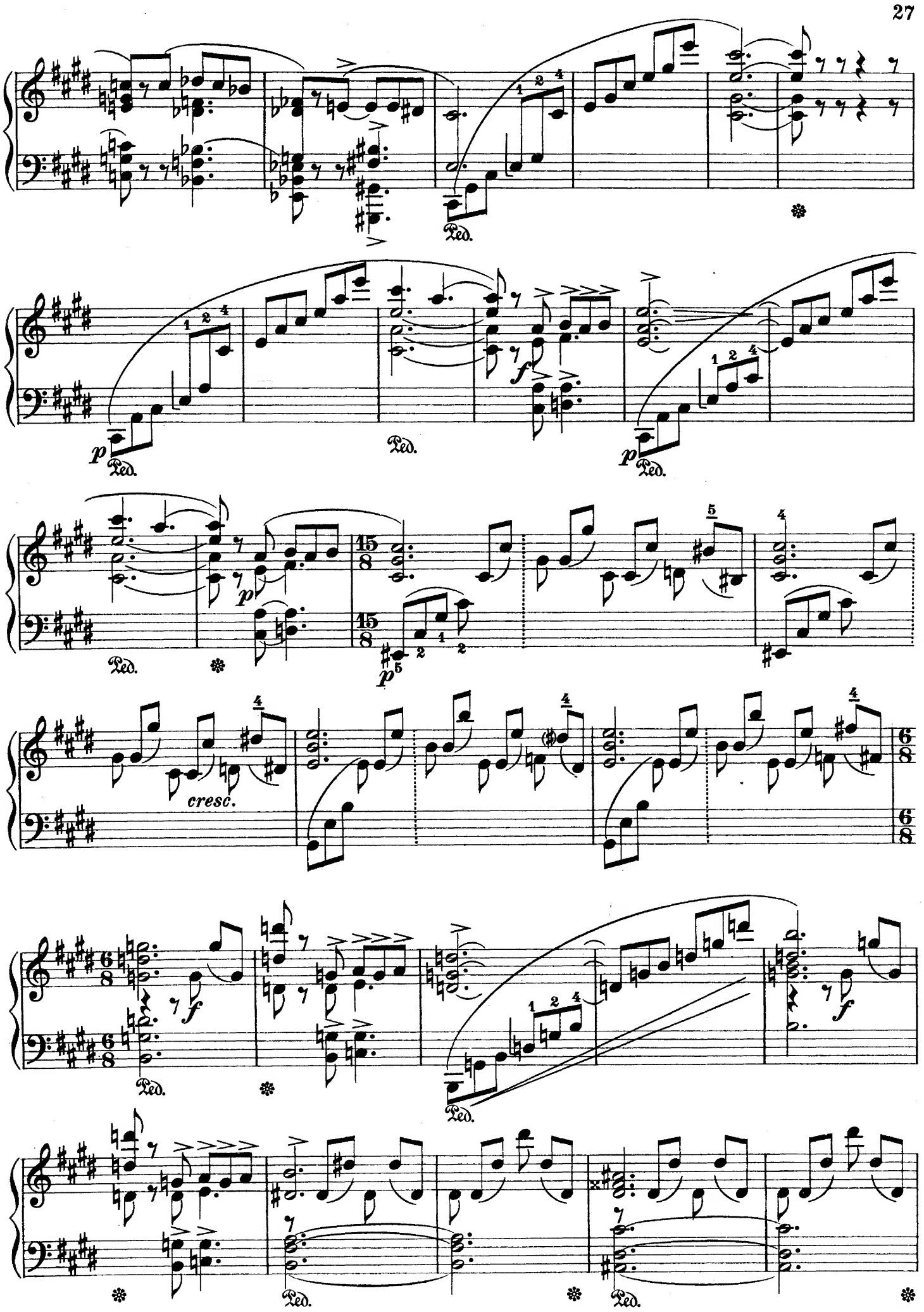
dism.

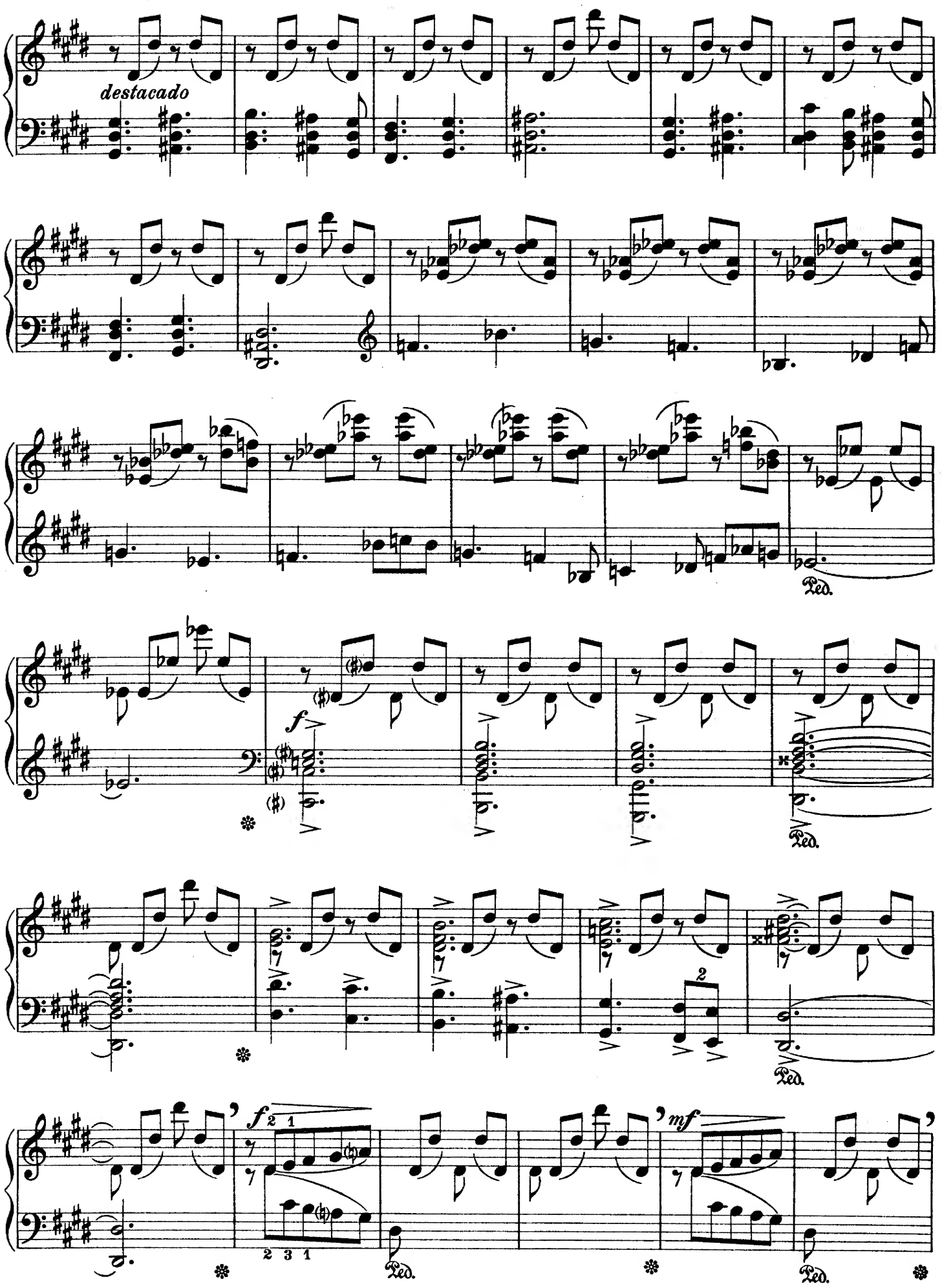
p sin retardar, alejándose

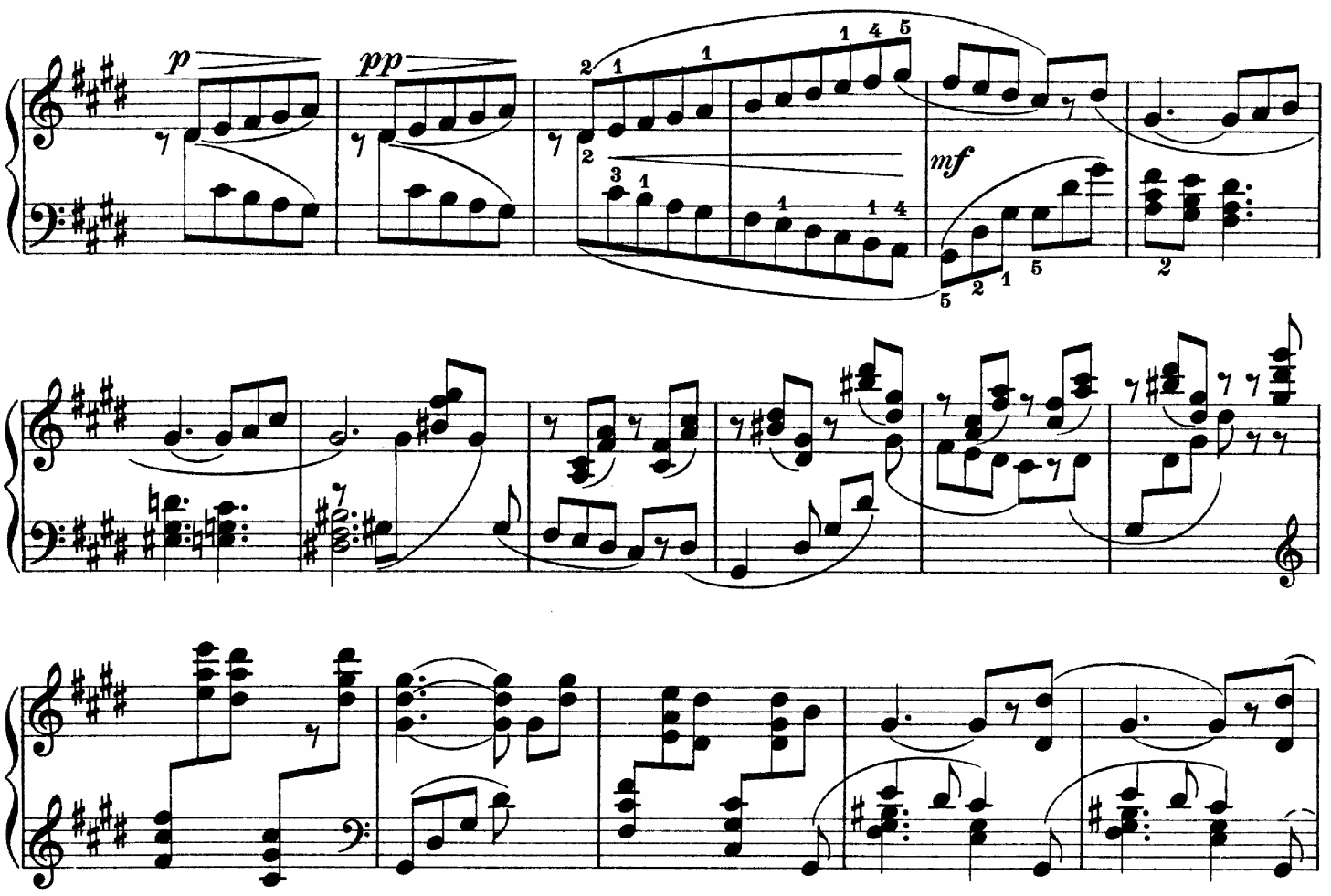
8

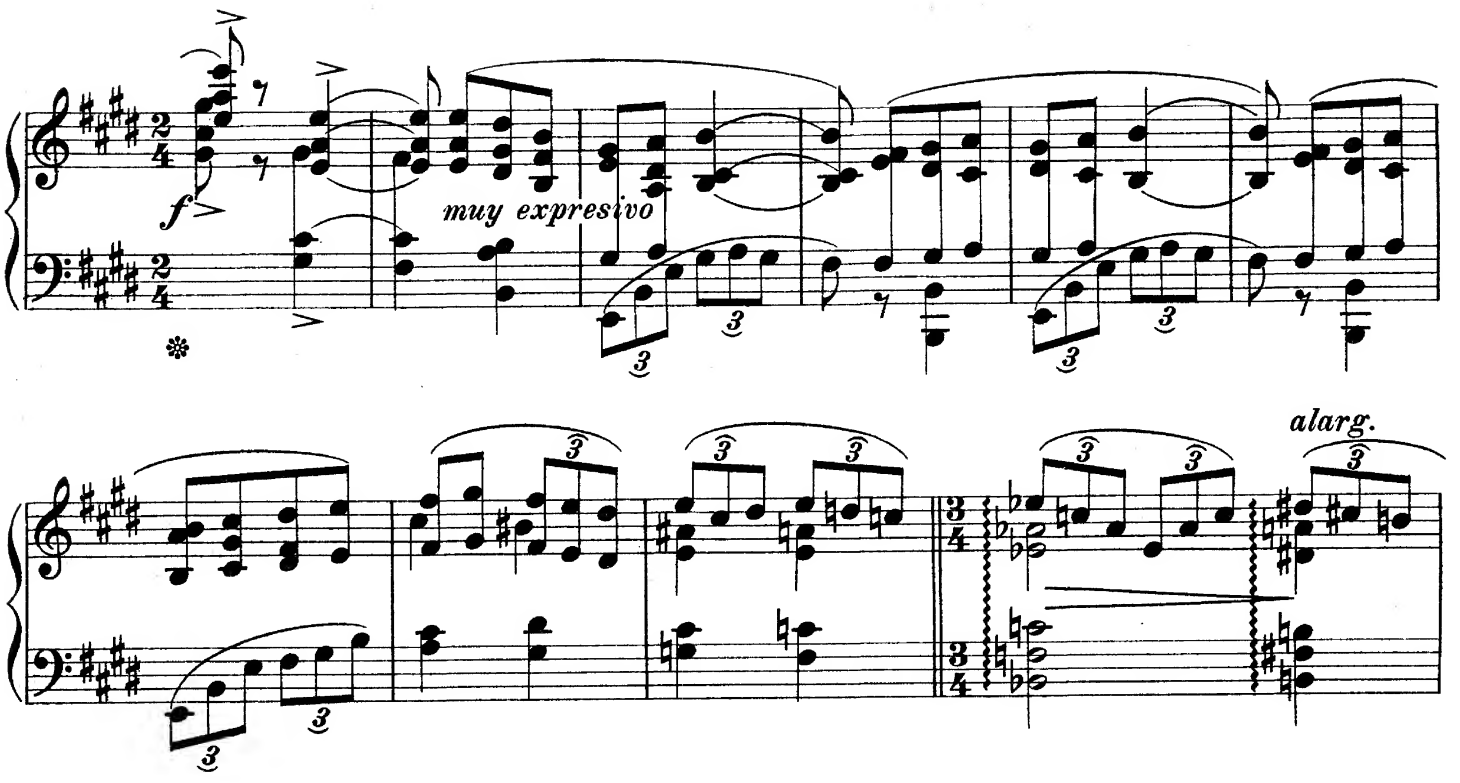
IV
RONDÓ

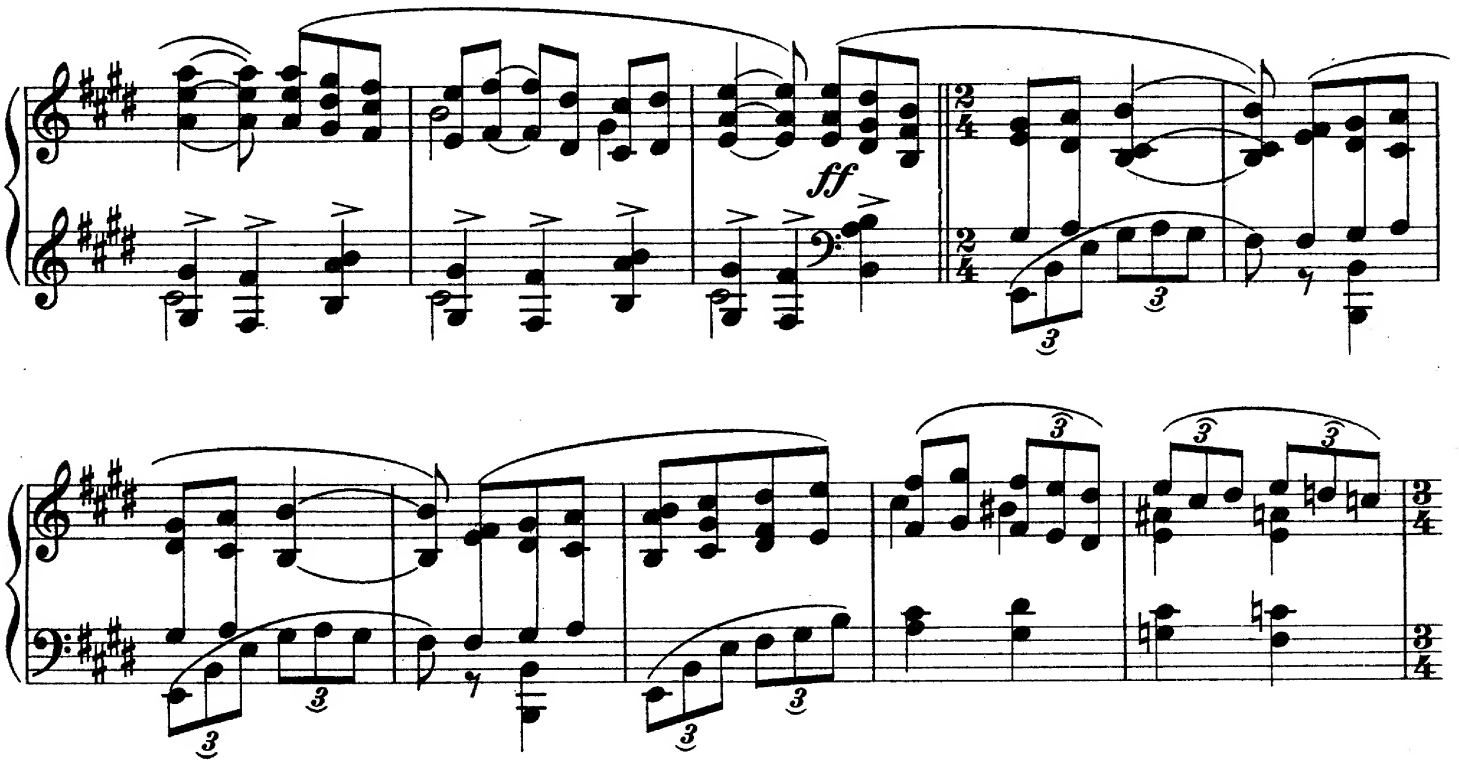



Ped.
p
f
cresc.
15/8
6/8

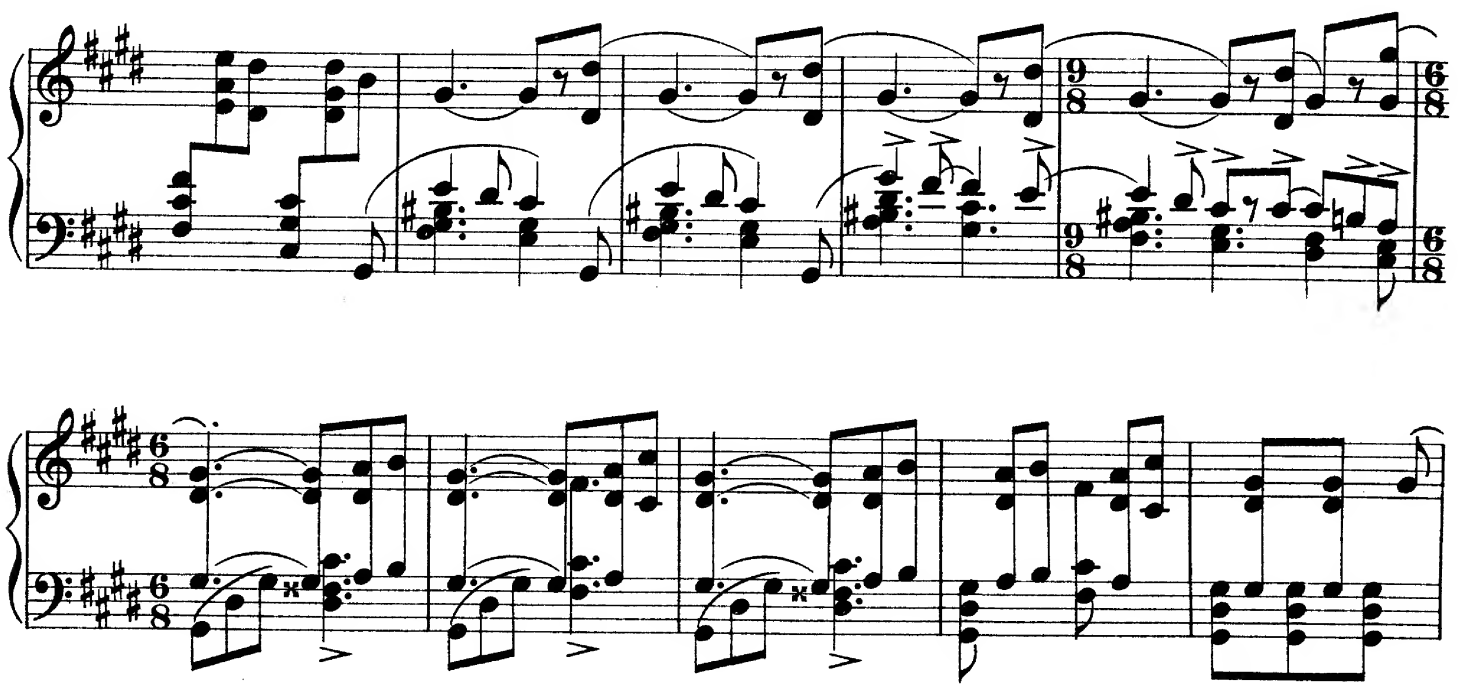

destacado
Ped.
Ped.
Ped.
Ped.

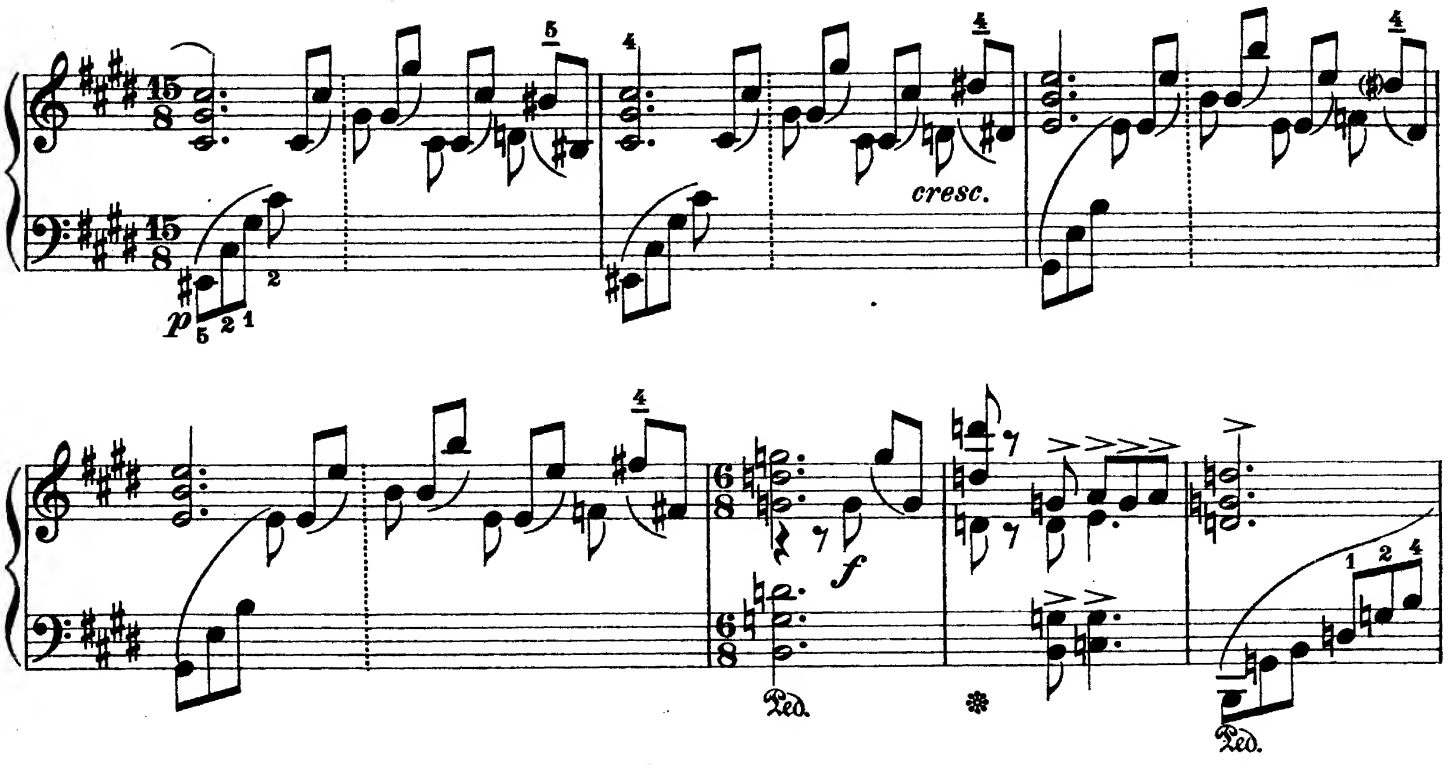

p
pp
mf
Ped.

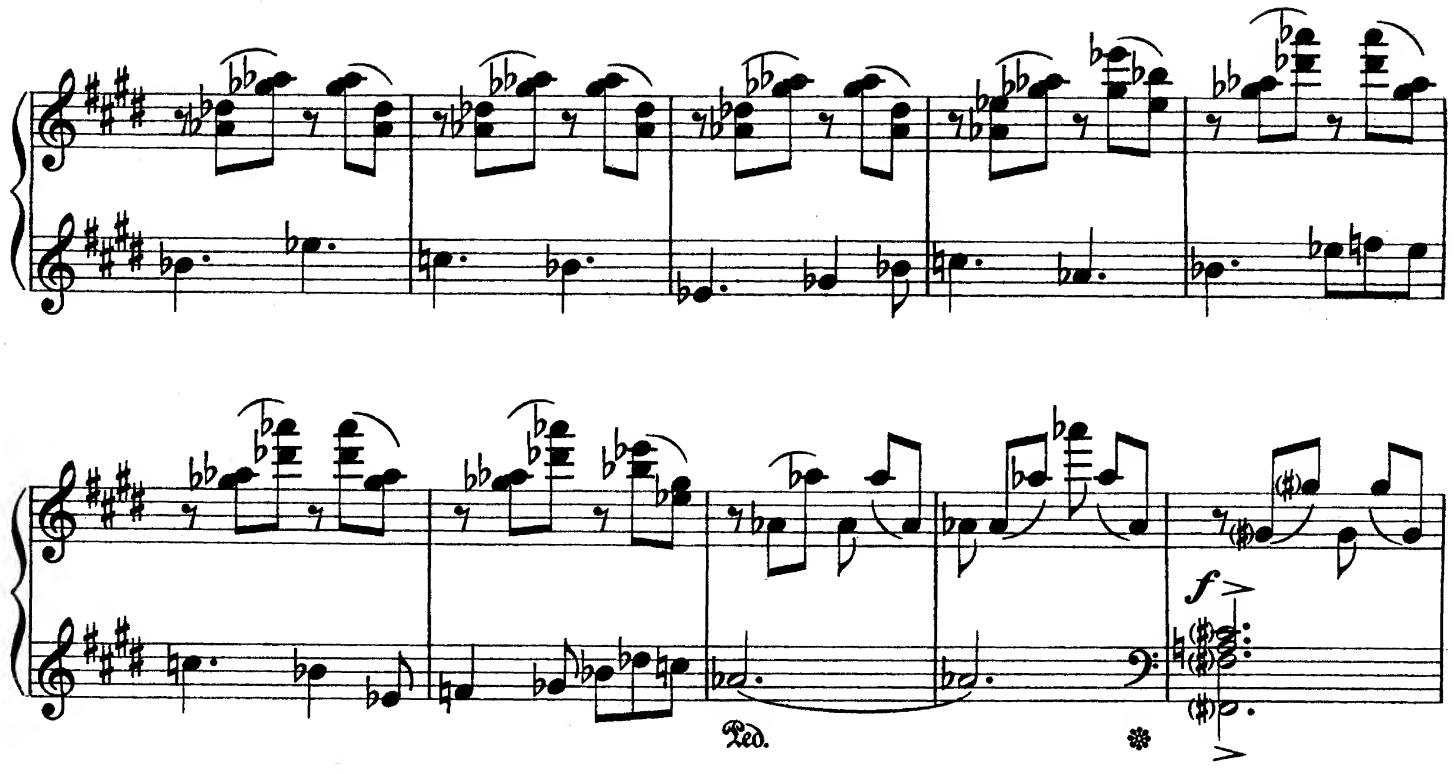

muy expresivo
alarg.
al mov.
suave
cresc.
cresc.
muy destacado

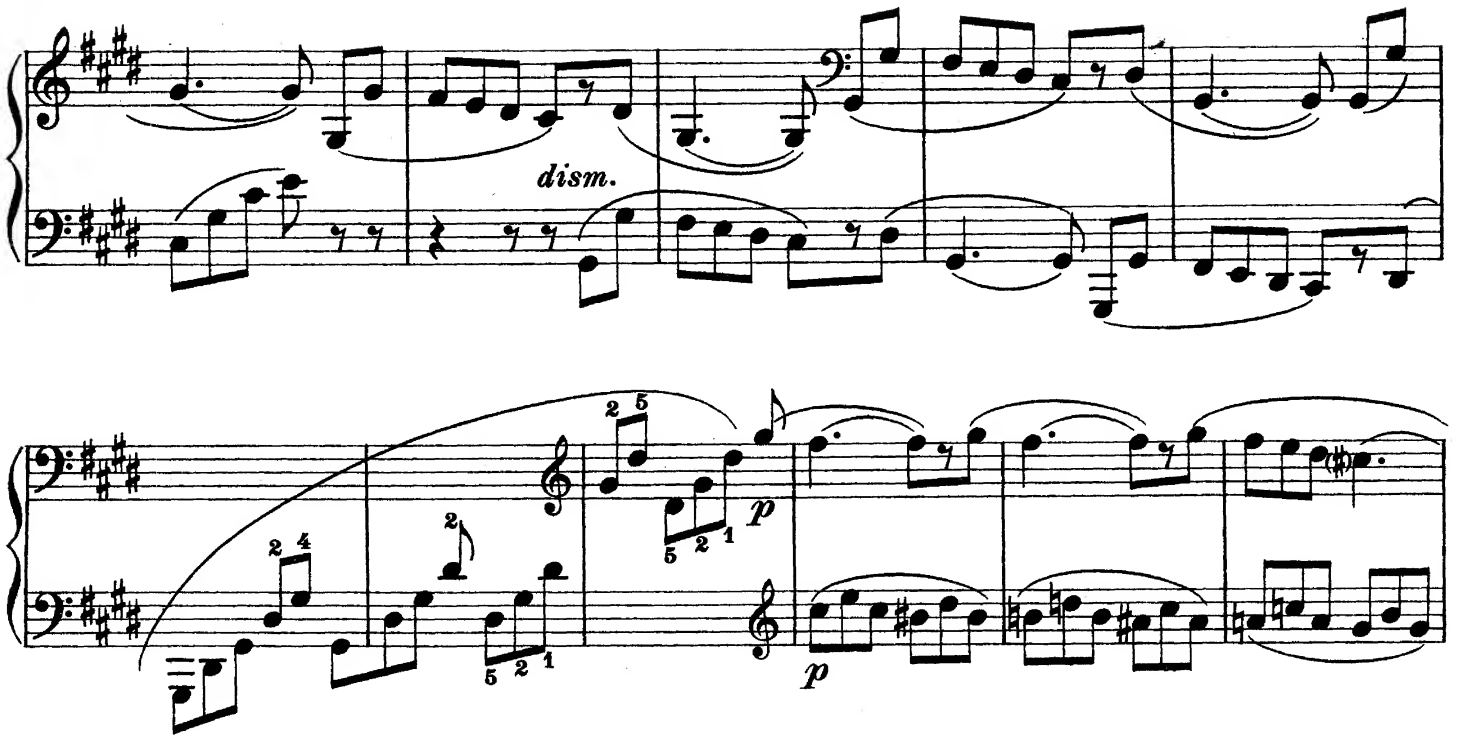


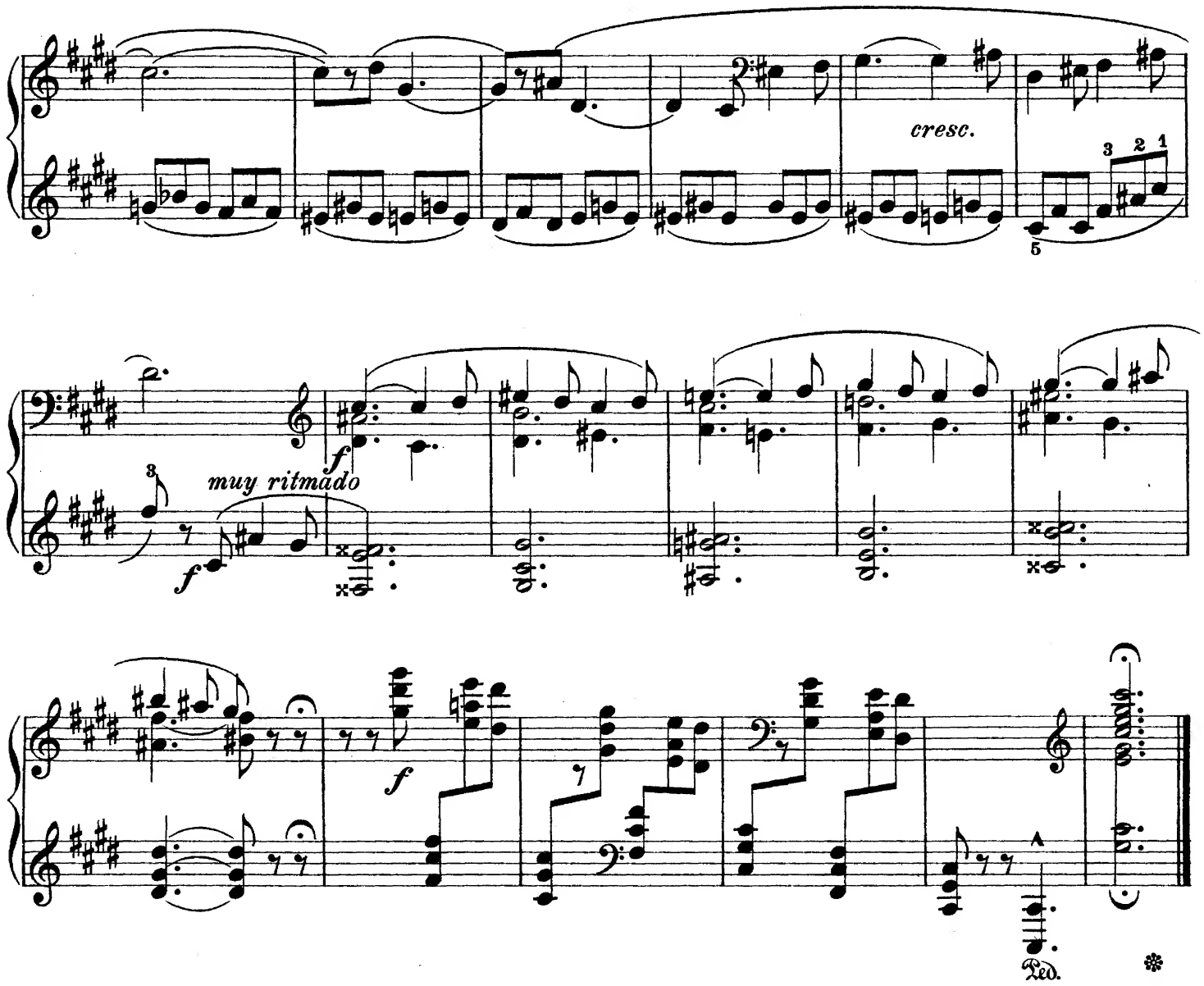
409761


9/8
6/8
Ped.
p
f
15/8


cresc.
Ped.
Ped.
destacado
Ped.
Ped.


f
Ped.
Ped.
siempre f
Ped.
Ped.
dism.
mf
Ped.
Ped.





Stich u. Druck von B. Schott's Söhne in Mainz S.N.M.13 Paris 1913

EDICIÓN DE LA

SOCIEDAD NACIONAL DE MÚSICA

BUENOS AIRES

PIANO

André, José, Sonatina

Torre Bertucci, José, Sonata

Forte, Vicente,
— Nocturno
— Balada

Gil, José, Tres piezas:
Preludio — Serenata — La abeja

Cortés Lopez, Joaquin, Suite:
Improvisation — Aria — Bourrée — Sarabande — Gigue

Machado. Alberto, Momentos

Palma, Athos, Sonata

Piaggio, Celestino, Sonata

De Rogatis, Pascual, Fantasia romántica

Rodriguez, Ricardo, Sonata

CANTO Y PIANO

Boero, Felipe, Les ombres d'Hellas

Campmany, Montserrat, Un asra
— Petit rondell
— Filant

Martin Colomb, Juan, Roman d'amour

Espoile, Raúl H., Madrigal amargo
— Les roses de Saadi
— La dernière feuille
— Rondel violet
— Les séparés

Inzaurraga, Alejandro, Toda una vida

Palma, Athos, La escuela de las flores
— Mi canción

De Rogatis, Pascual, A ti única

Stiattesi, César A., Triste
— ¿Qué ansías?
— En el templo
— El ave marina

Ugarte, Floro M., Baladas argentinas
— Le plus gai des lieds

VIOLIN Y PIANO

Gaos, Andrés, Sonata

VIOLONCELO Y PIANO

Gaito, Constantino, Sonata

Schiuma, Alfredo, Sonata

PIANO Y HARMONIUM

Wilkes, Josué T., Kamarínskaia, Danza rusa

CUARTETO Y SEXTETO DE CUERDAS

De Rogatis, Pascual, Yaraví (cuarteto)

De Rogatis, Pascual, Fiesta indígena (sexteto)

MAX ESCHIG & Cie.
PARIS

B. SCHOTT'S SÖHNE
MAYENCE — LEIPZIG

SCHOTT & Co.,
LONDON